Volume XXIV March. 1920 Number 1

THE ORGANIST

A BIMONTHLY JOURNAL DEVOTED TO THE PIPE ORGAN AND REED ORGAN

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E. L. ASHFORD
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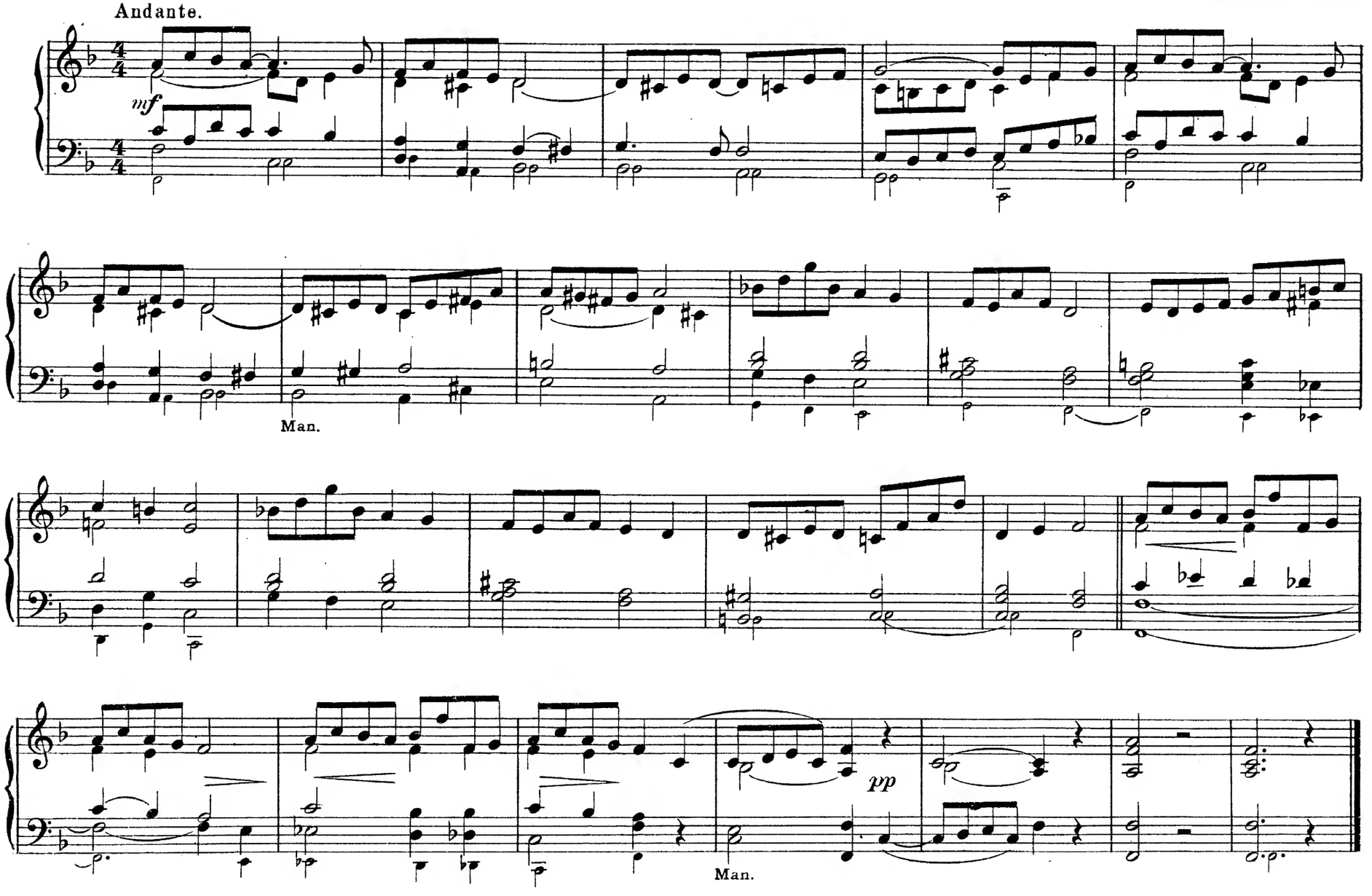
PRELUDE.

STANLEY WINN.

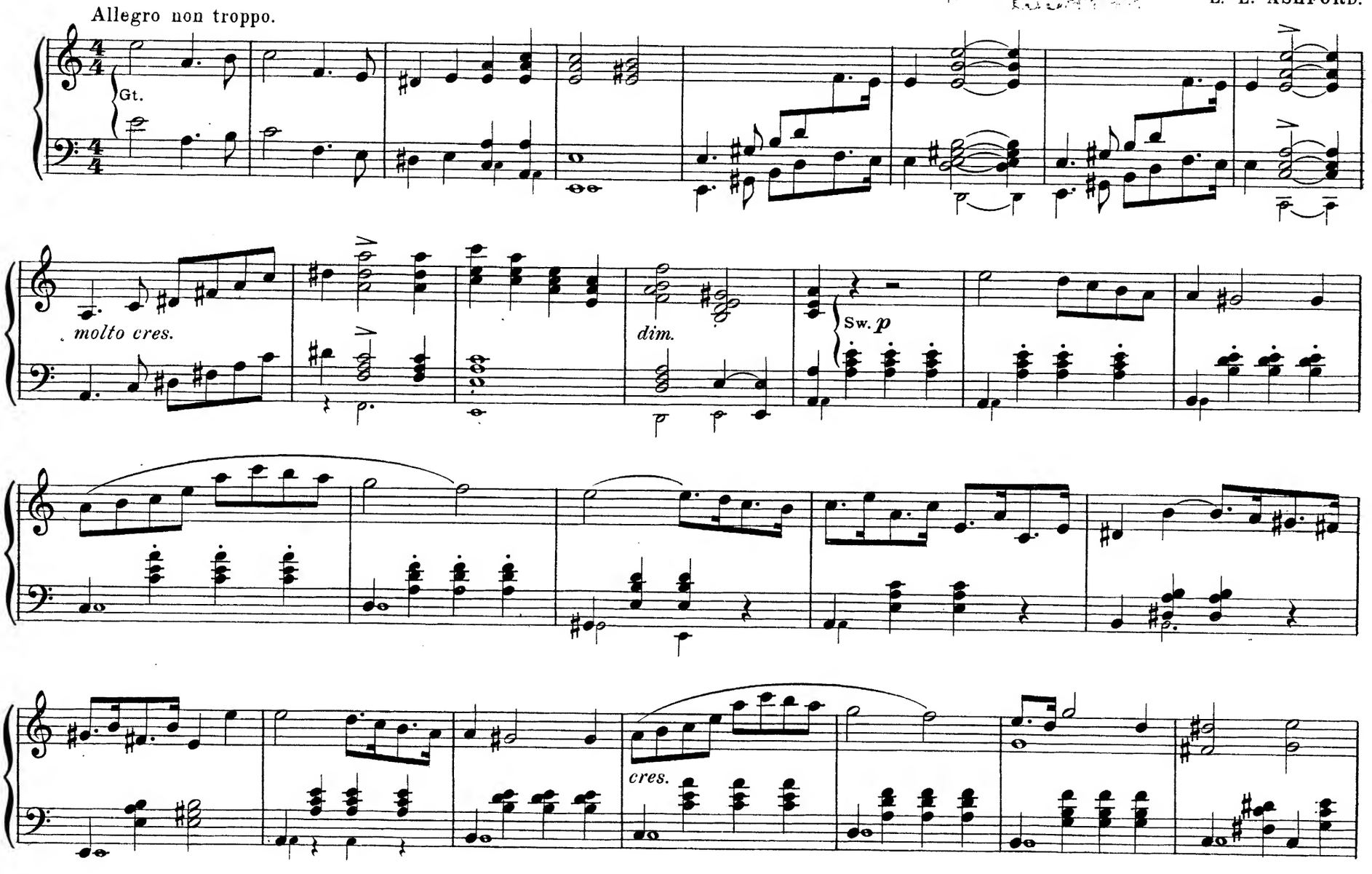


Full Organ.

POSTLUDE IN A MINOR.

1558122

E. L. ASHFORD.



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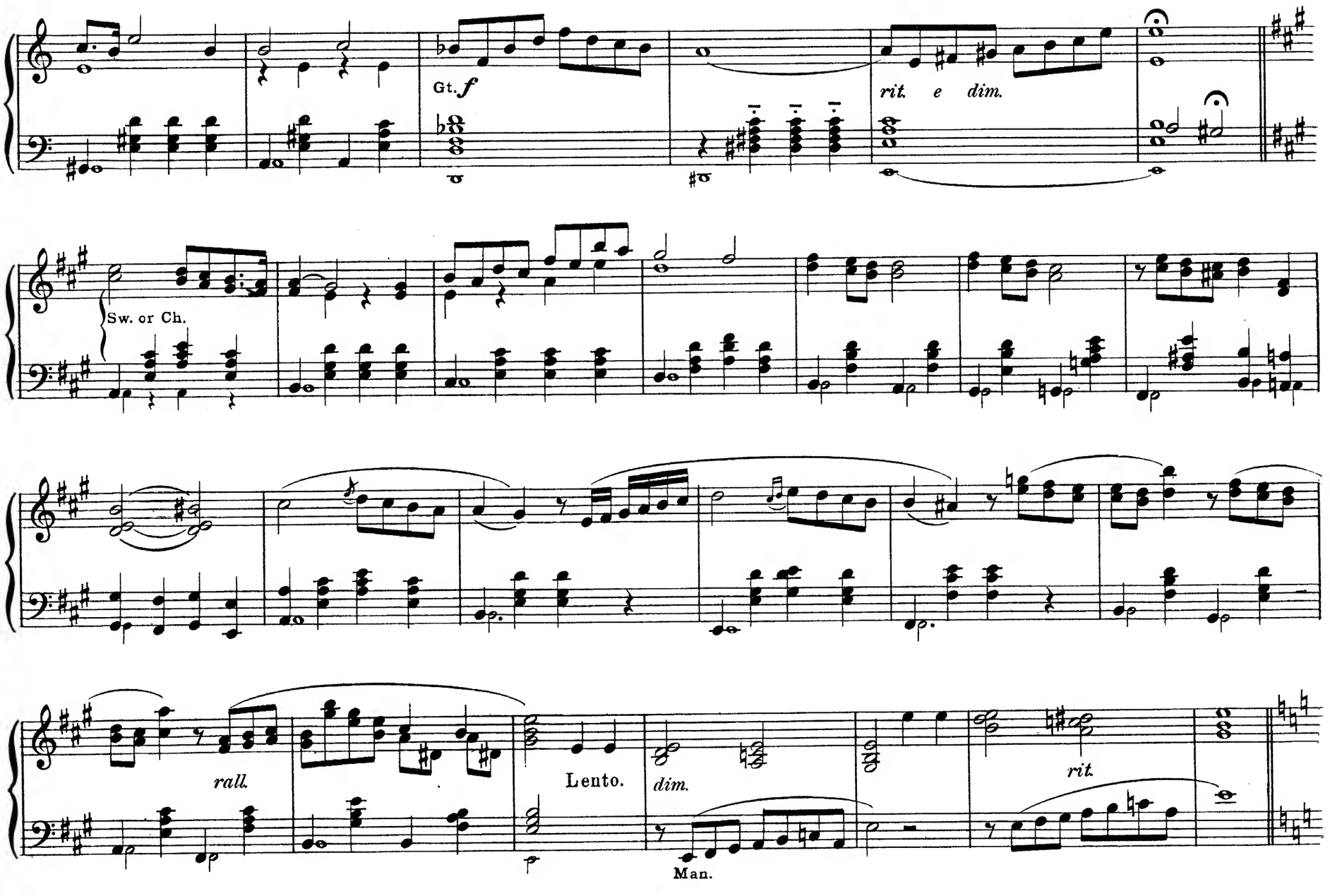
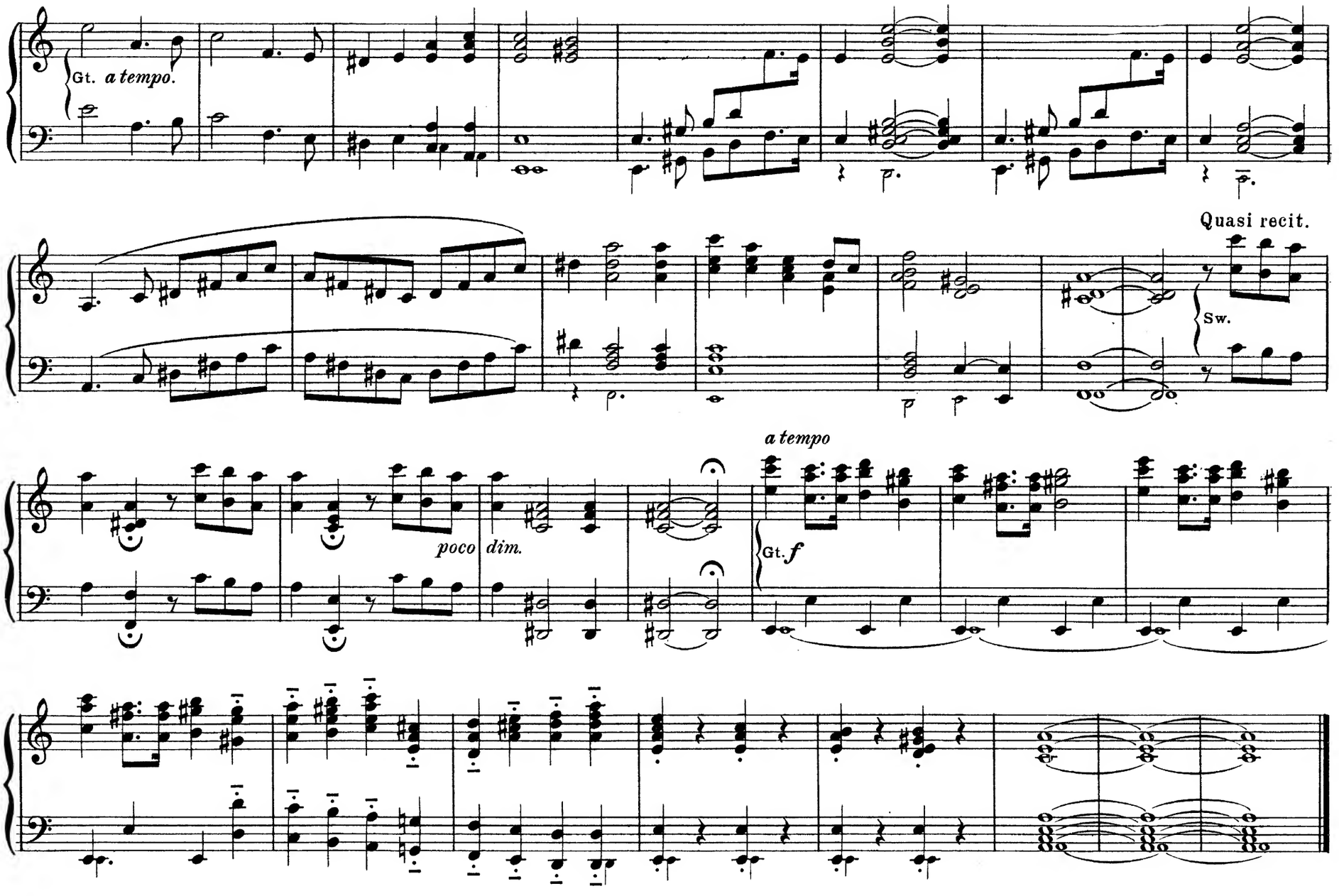
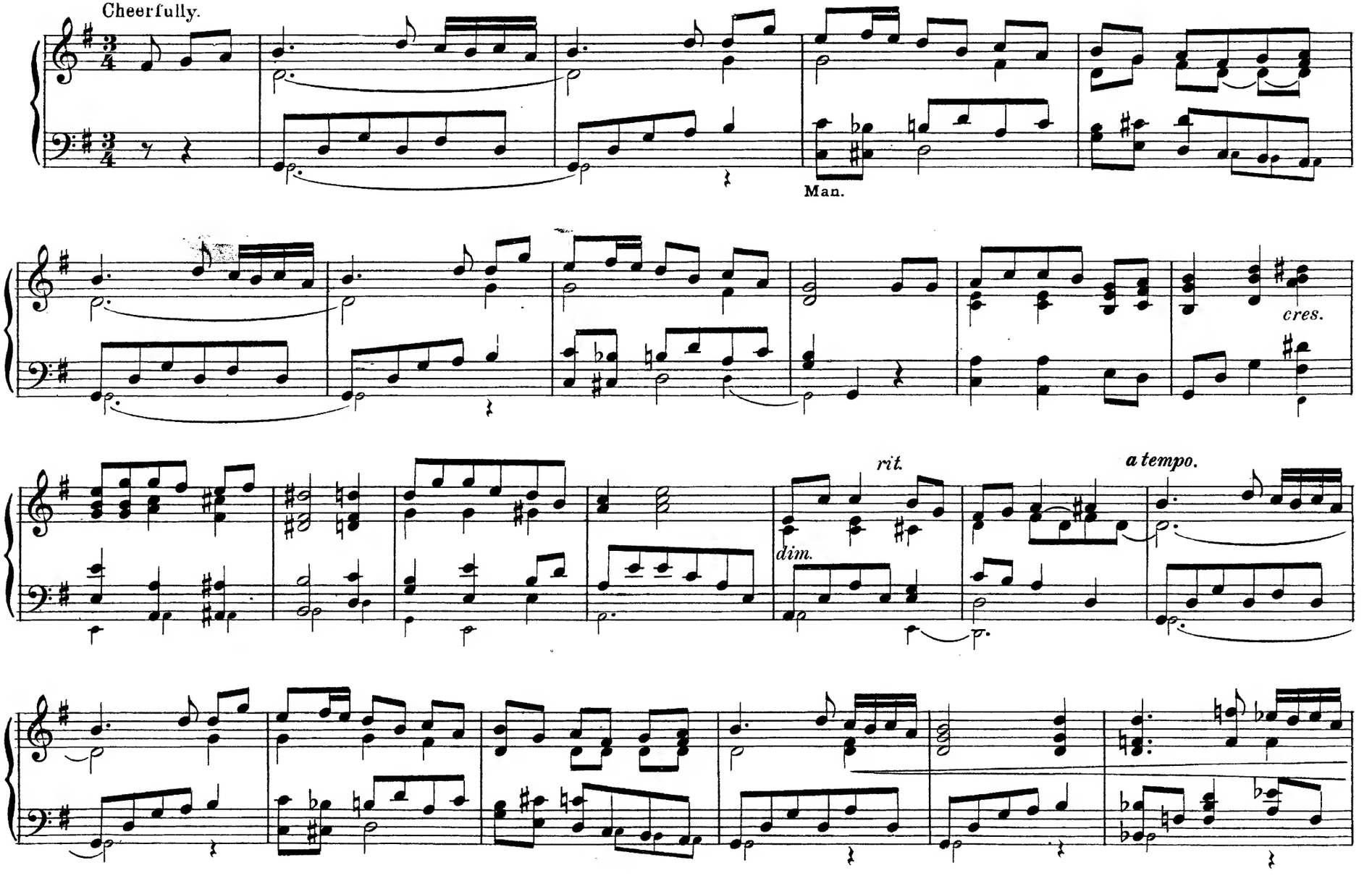

Gt. f
rit. e dim.
Sw. or Ch.
rall.
Lento.
dim.
rit.
Man.


Gt. a tempo.
Quasi recit.
Sw.
a tempo
poco
dim.
Gt. f

Full Swell.

CANZONETTA.

MAY F. LAWRENCE.



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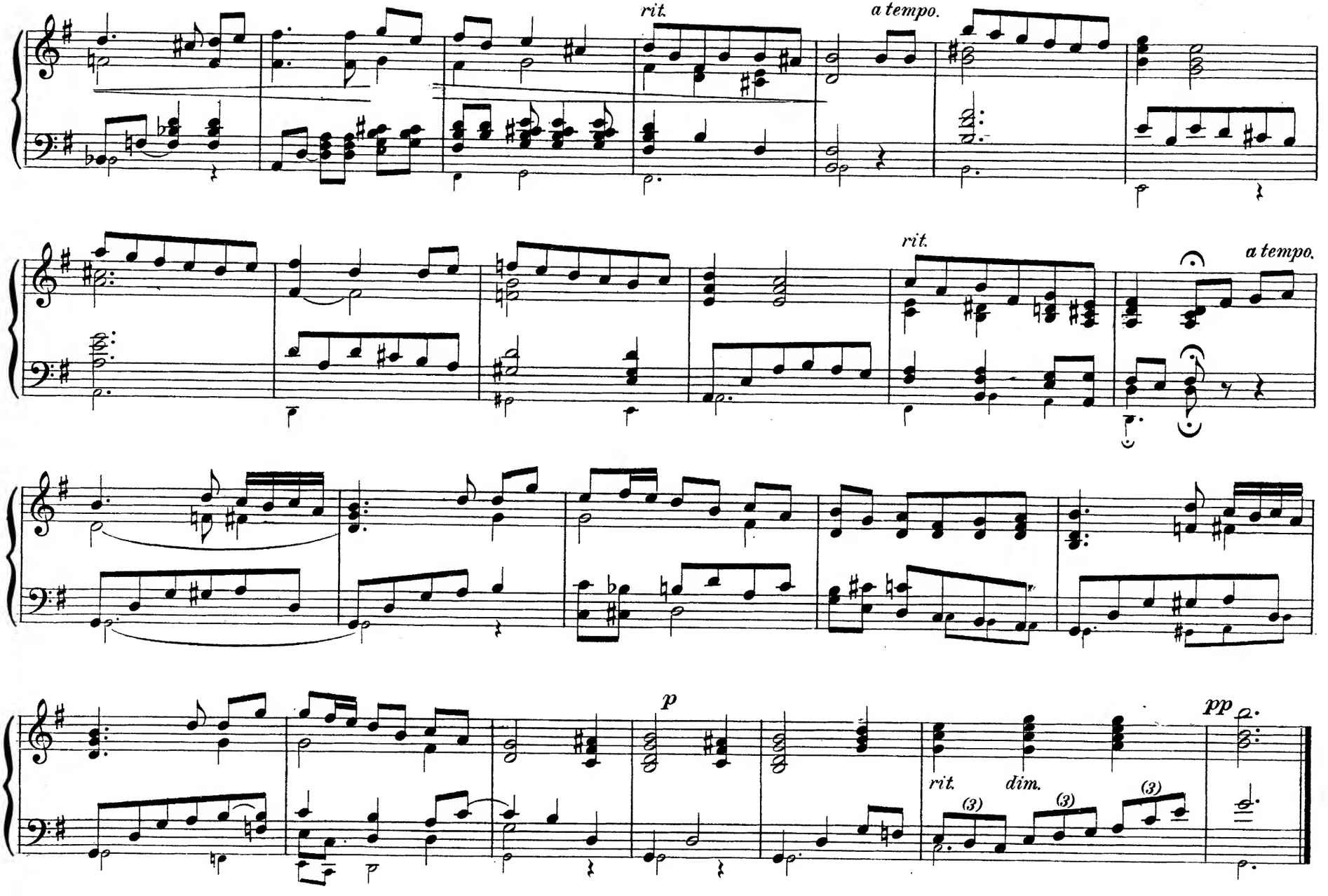
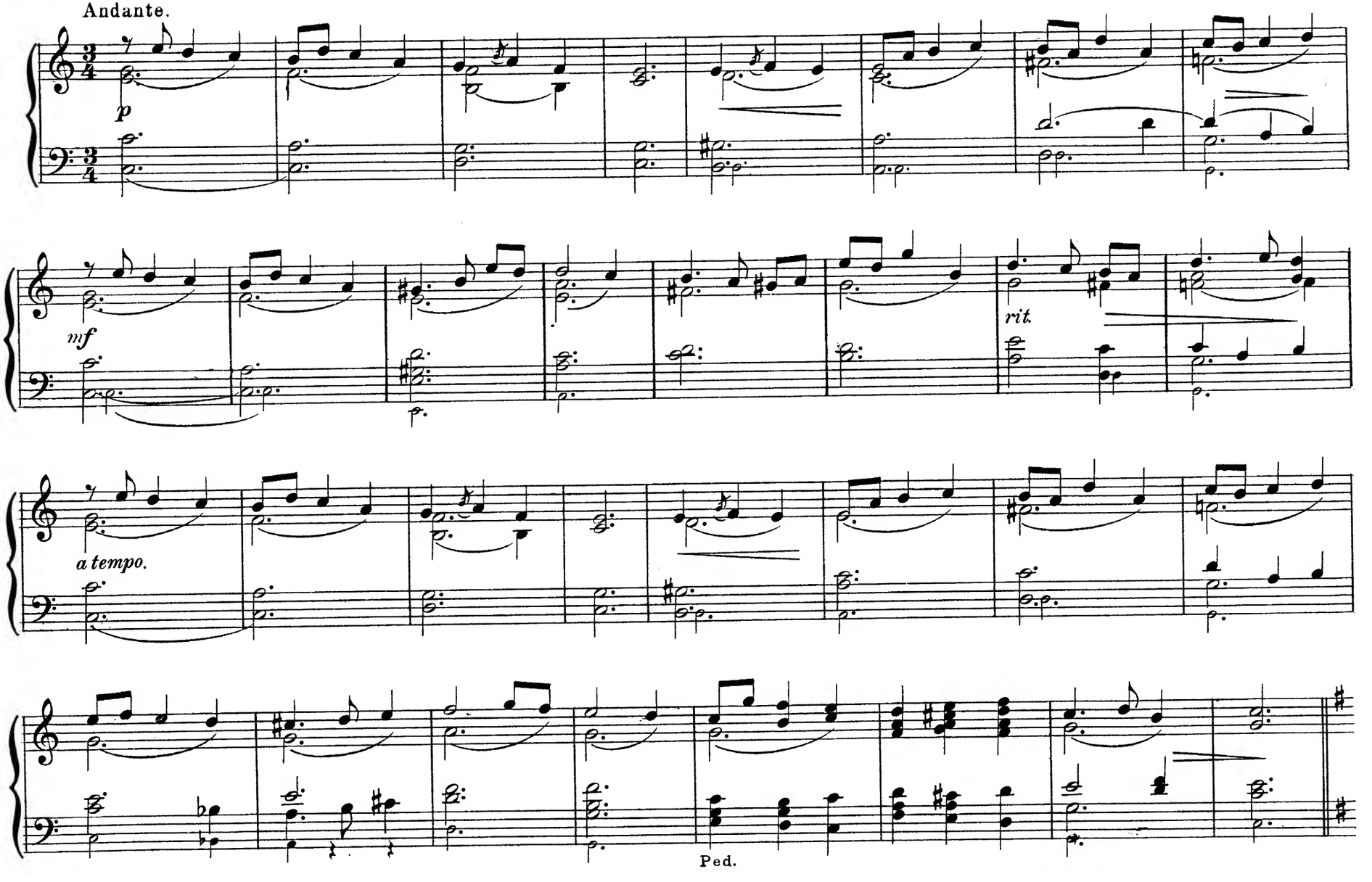

rit.
a tempo.
rit.
a tempo.
p
pp
rit.
dim.
(3)
(3)
(3)

Swell.

IN THE GLOAMING.

CYRUS S. MALLARD.



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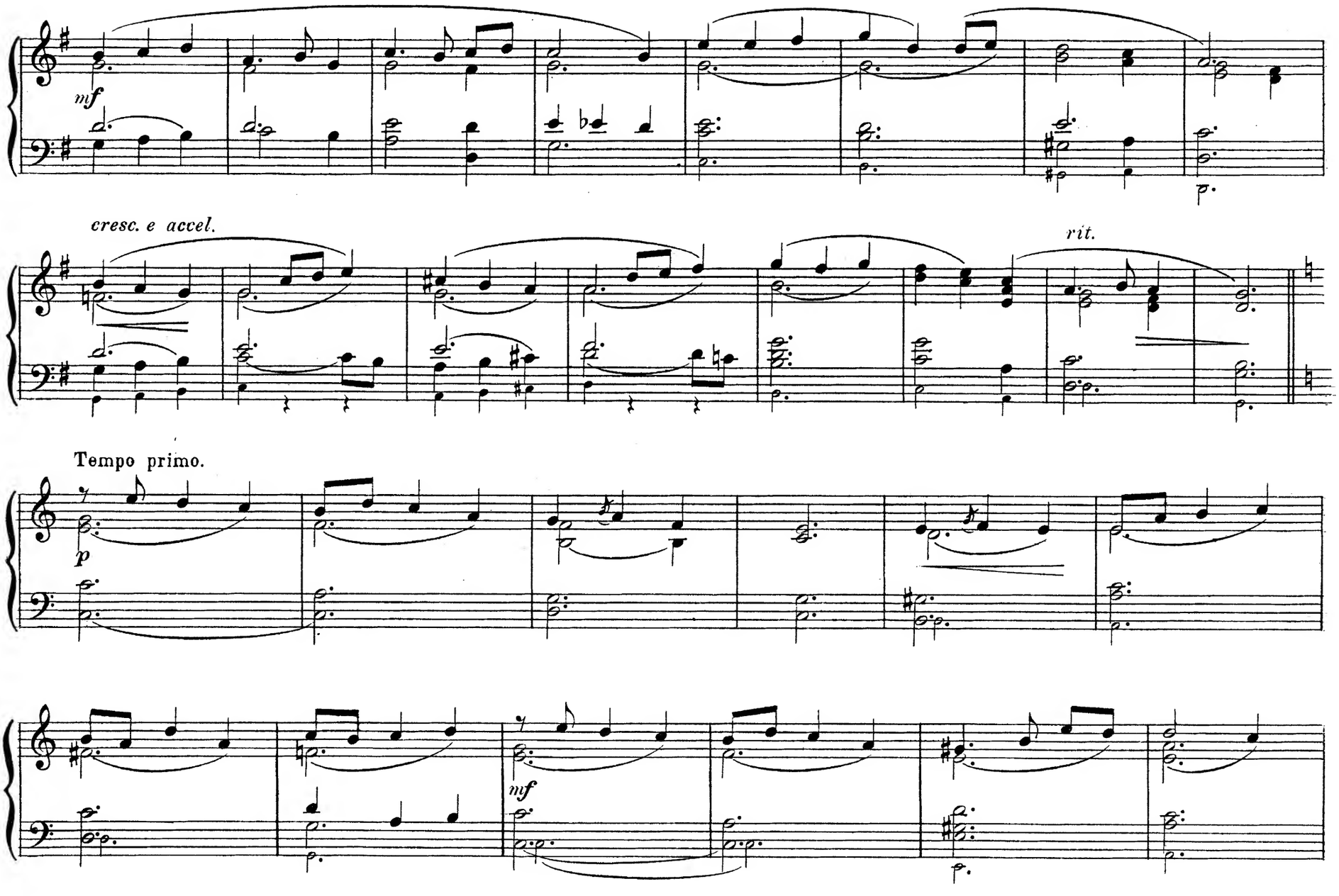
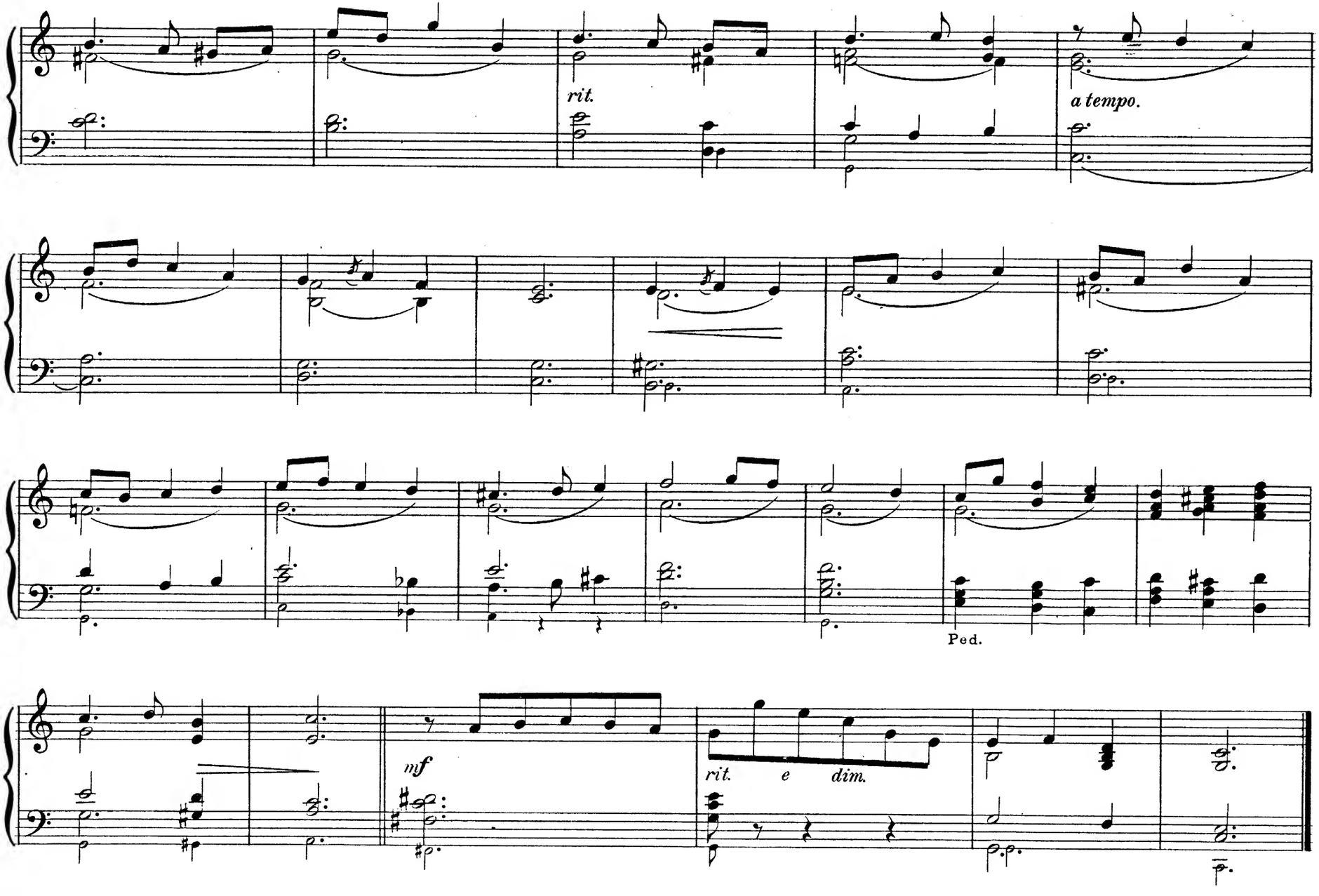

mf
cresc. e accel.
rit.
Tempo primo.
p
mf

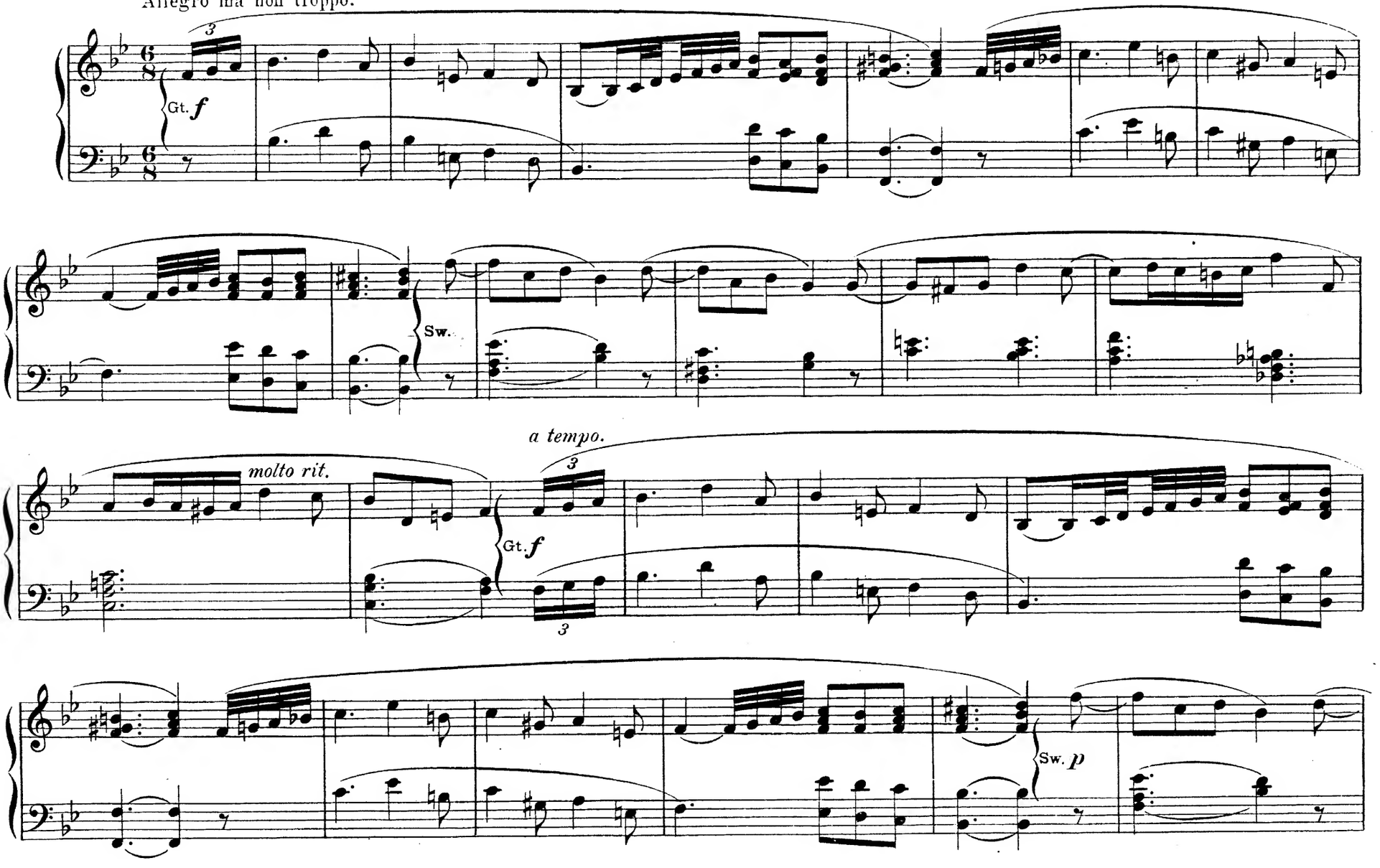

rit.
a tempo.
Ped.
mf
rit. e dim.

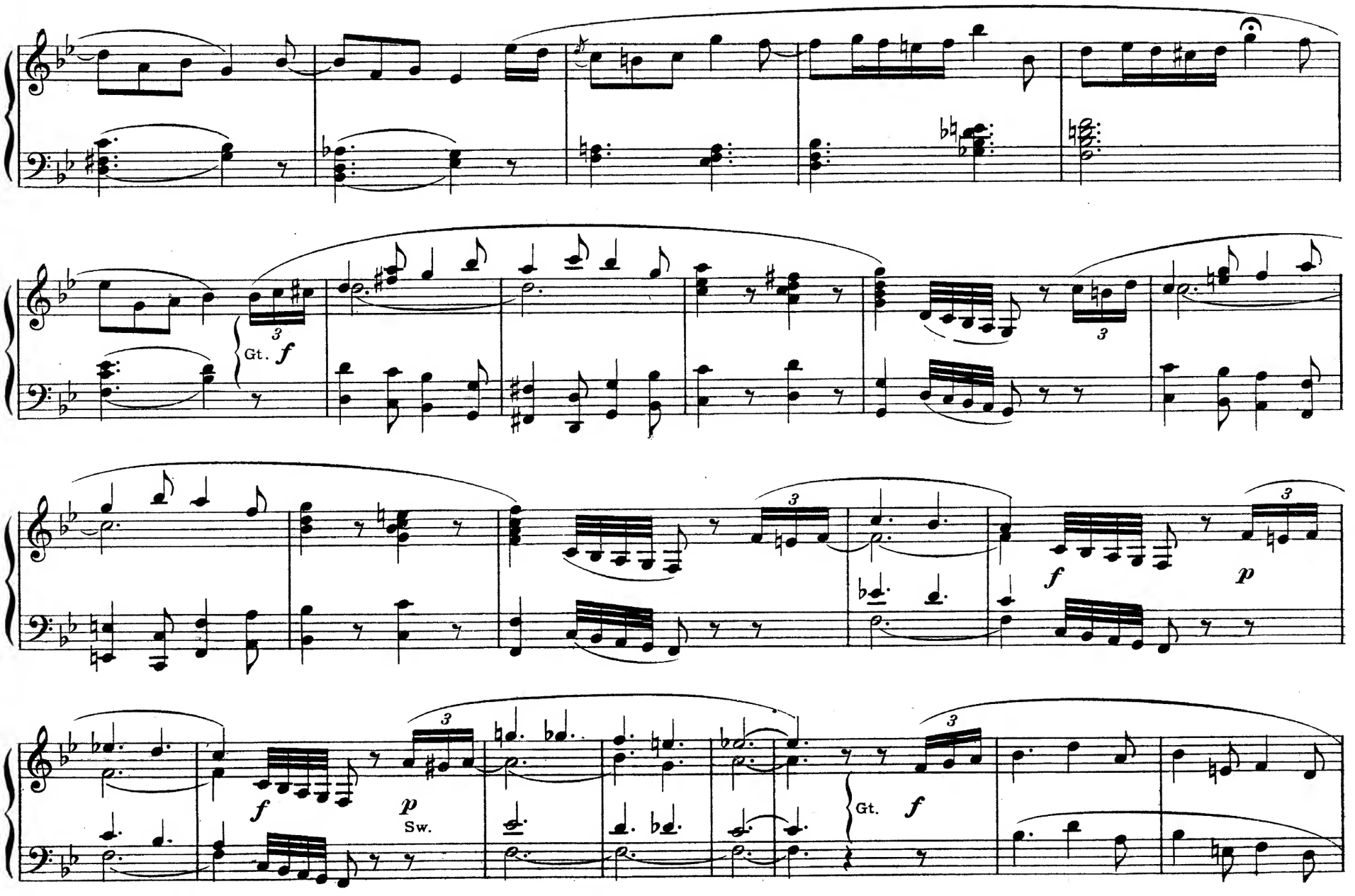
POSTLUDE.

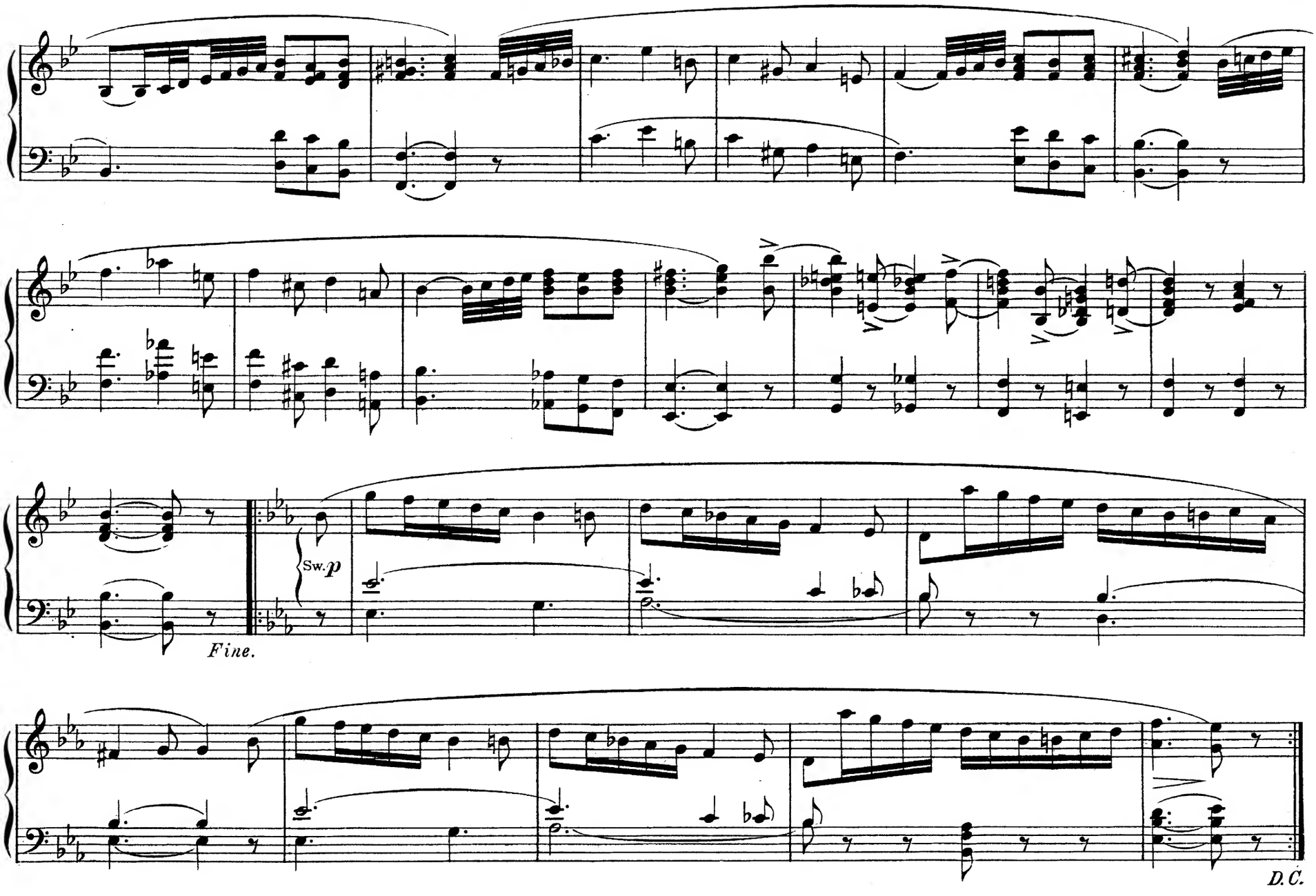
J. L. BATTMANN.

Gt. Full.
Sw. Full.
Ped. 16', coupled to Sw.

Allegro ma non troppo.




Gt.
f
3
3
f
p
f
p
Sw.
Gt.
f

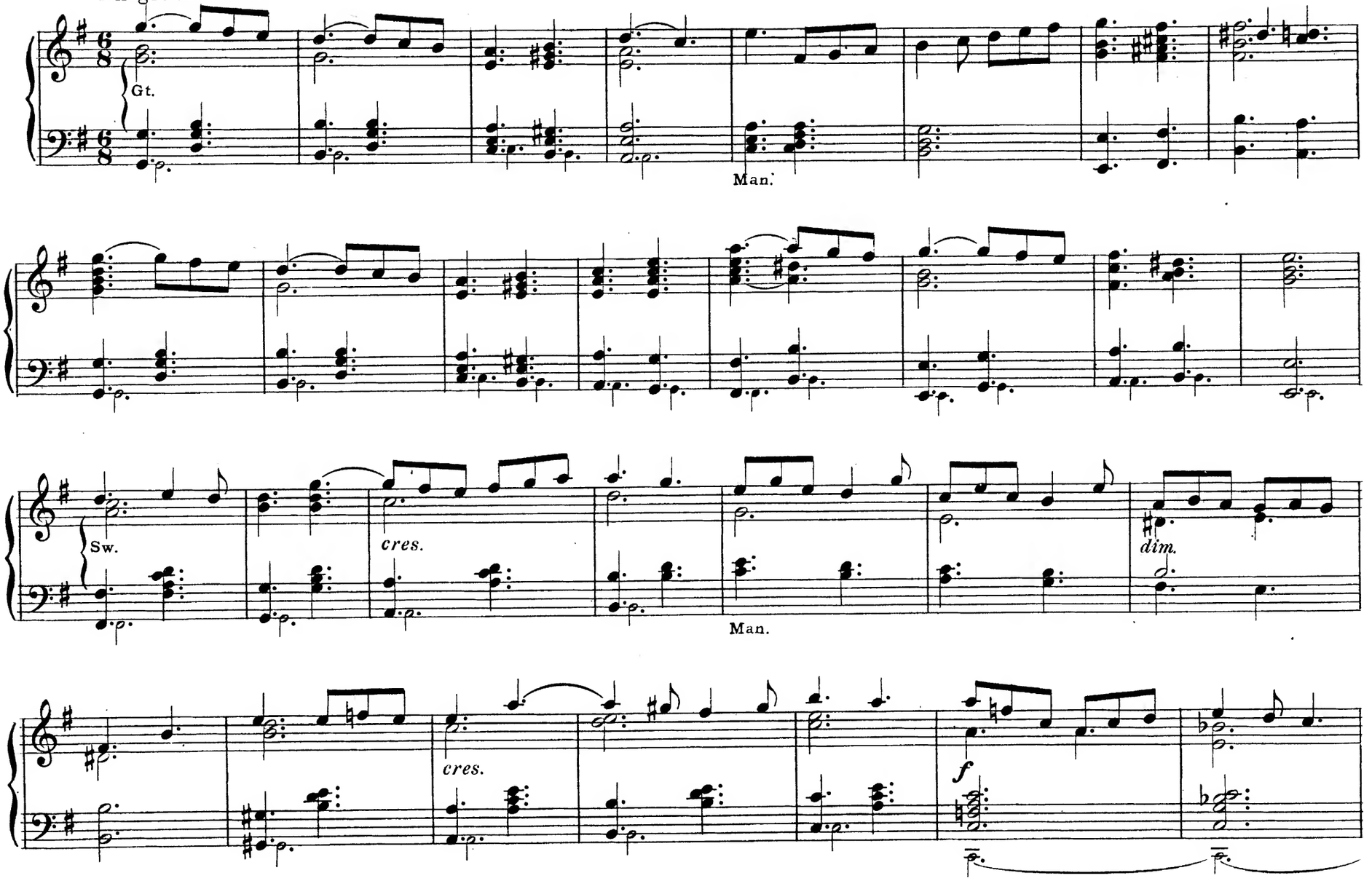

Sw. p
Fine.
D.C.

Full Organ.

EASTER TRIUMPH.

E. L. ASHFORD.

Allegro moderato.



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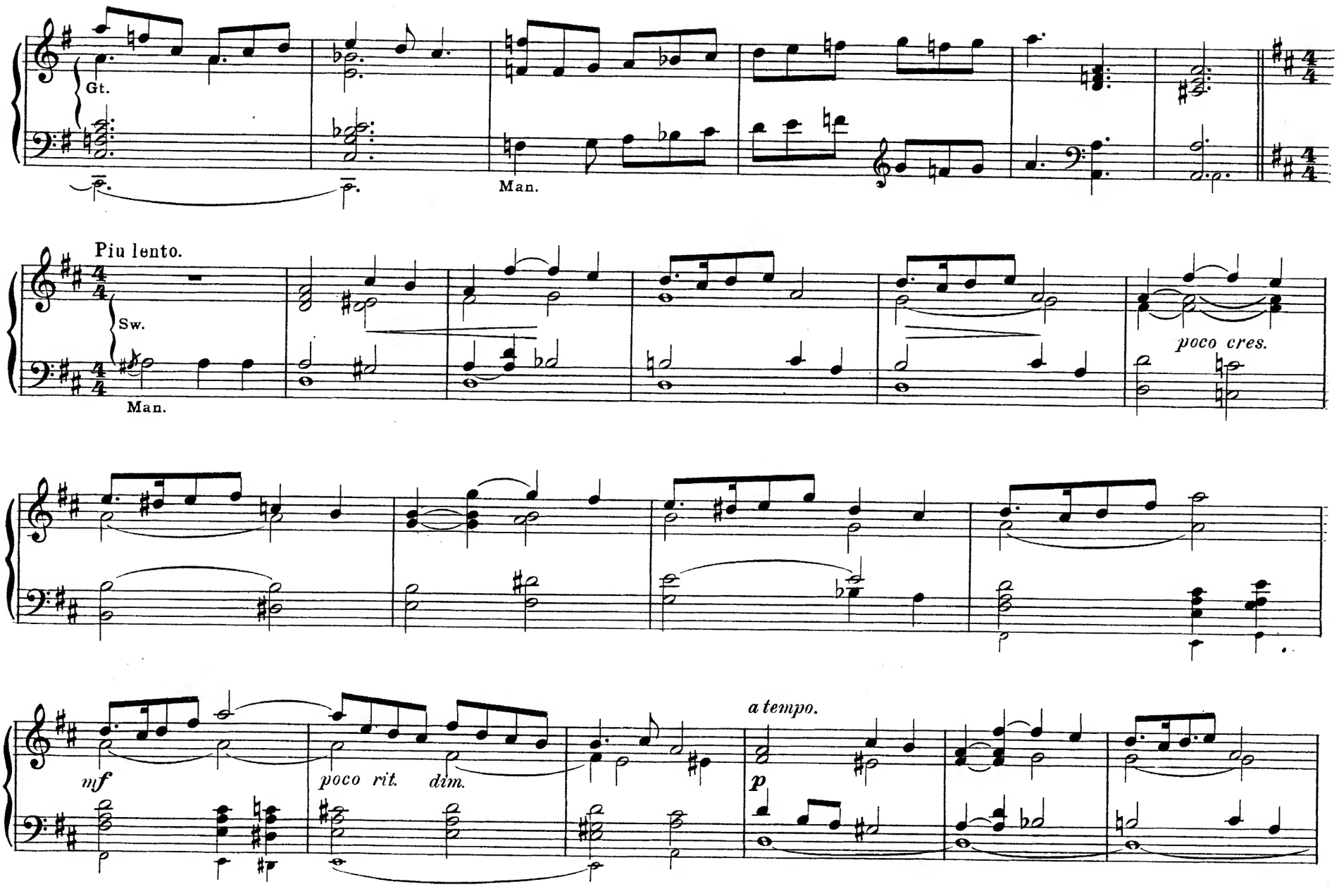
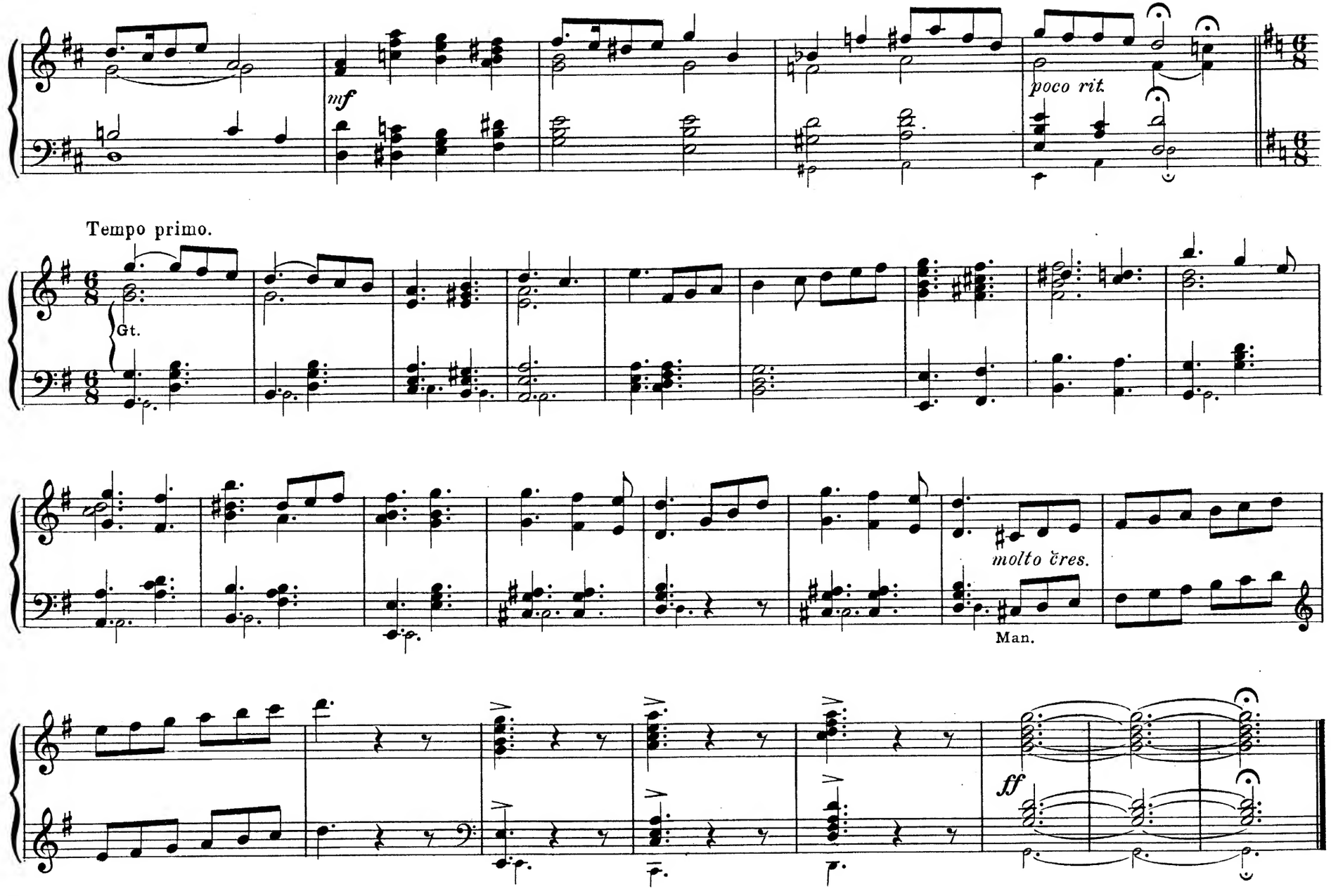

Gt.
Man.
Piu lento.
Sw.
Man.
poco cres.
mf
poco rit.
dim.
a tempo.
p

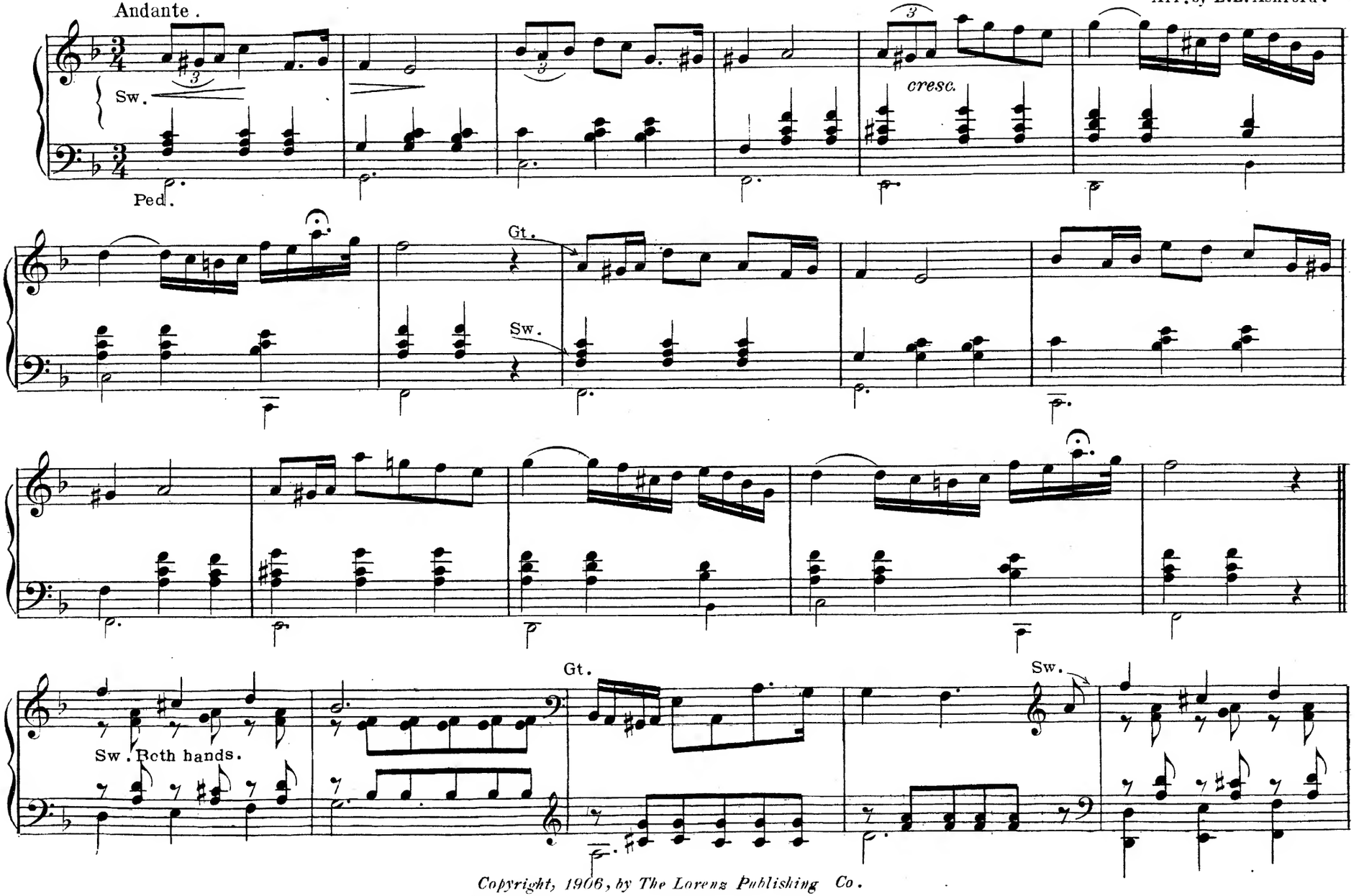

mf
poco rit.
Tempo primo.
Gt.
molto cres.
Man.
ff

Gt. Depple Flute or Gamba.
Sw. Diapasons Violina and Flute
Ped. Bourdon coupled to Sw.

HEIMWEH.

ALBERT JUNGMANN.
Arr. by E.L. Ashford.

Andante.



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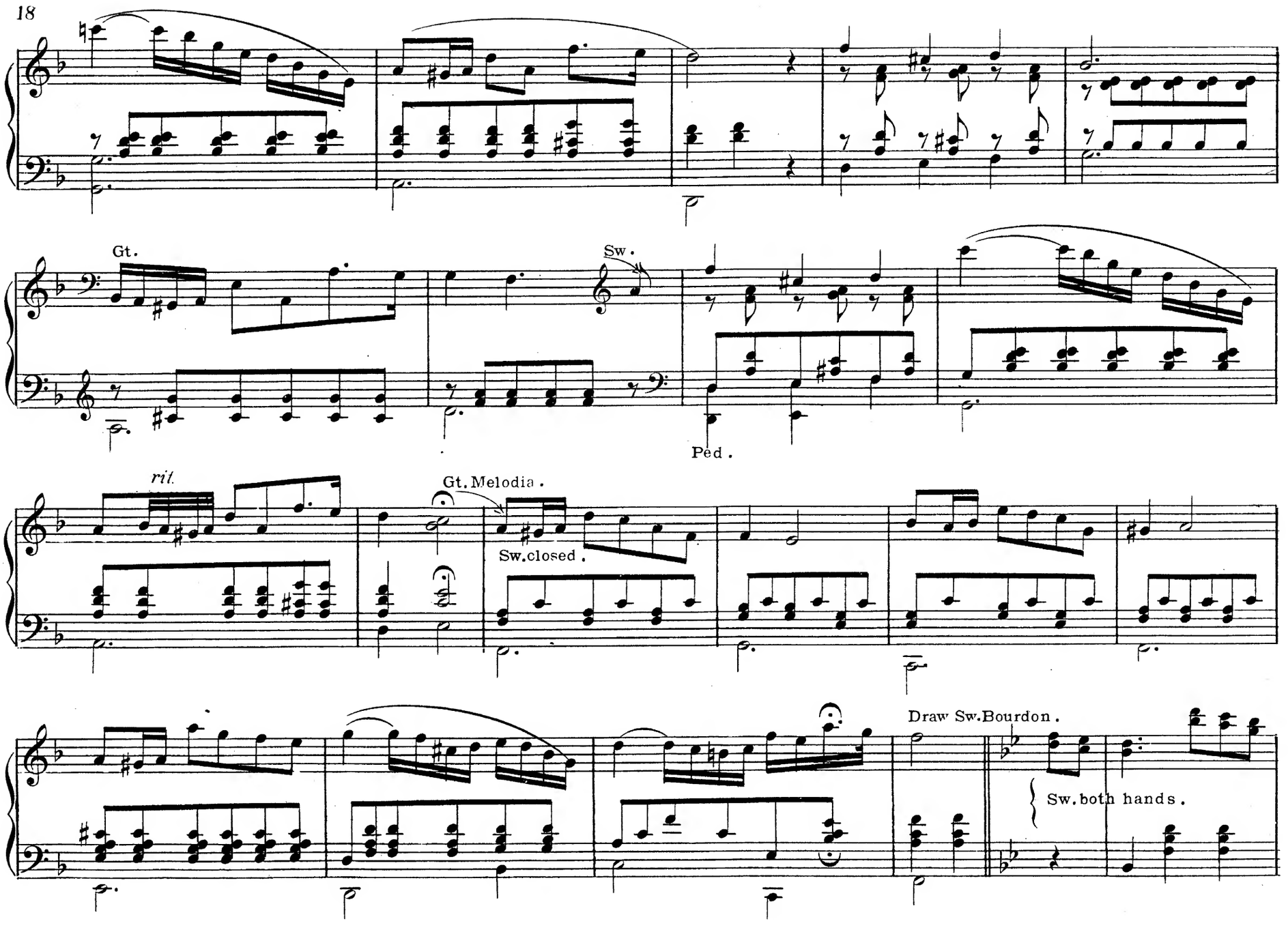
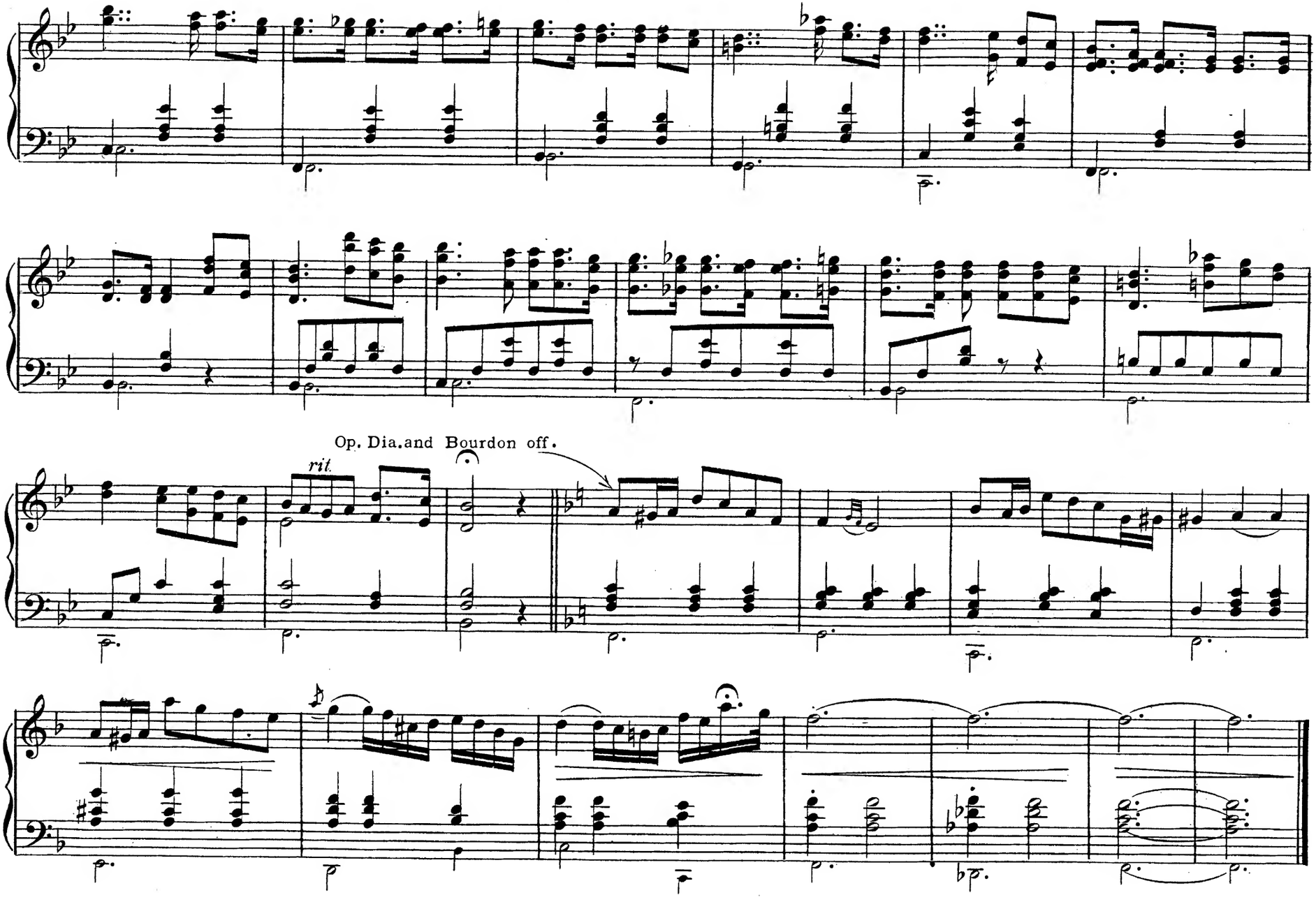
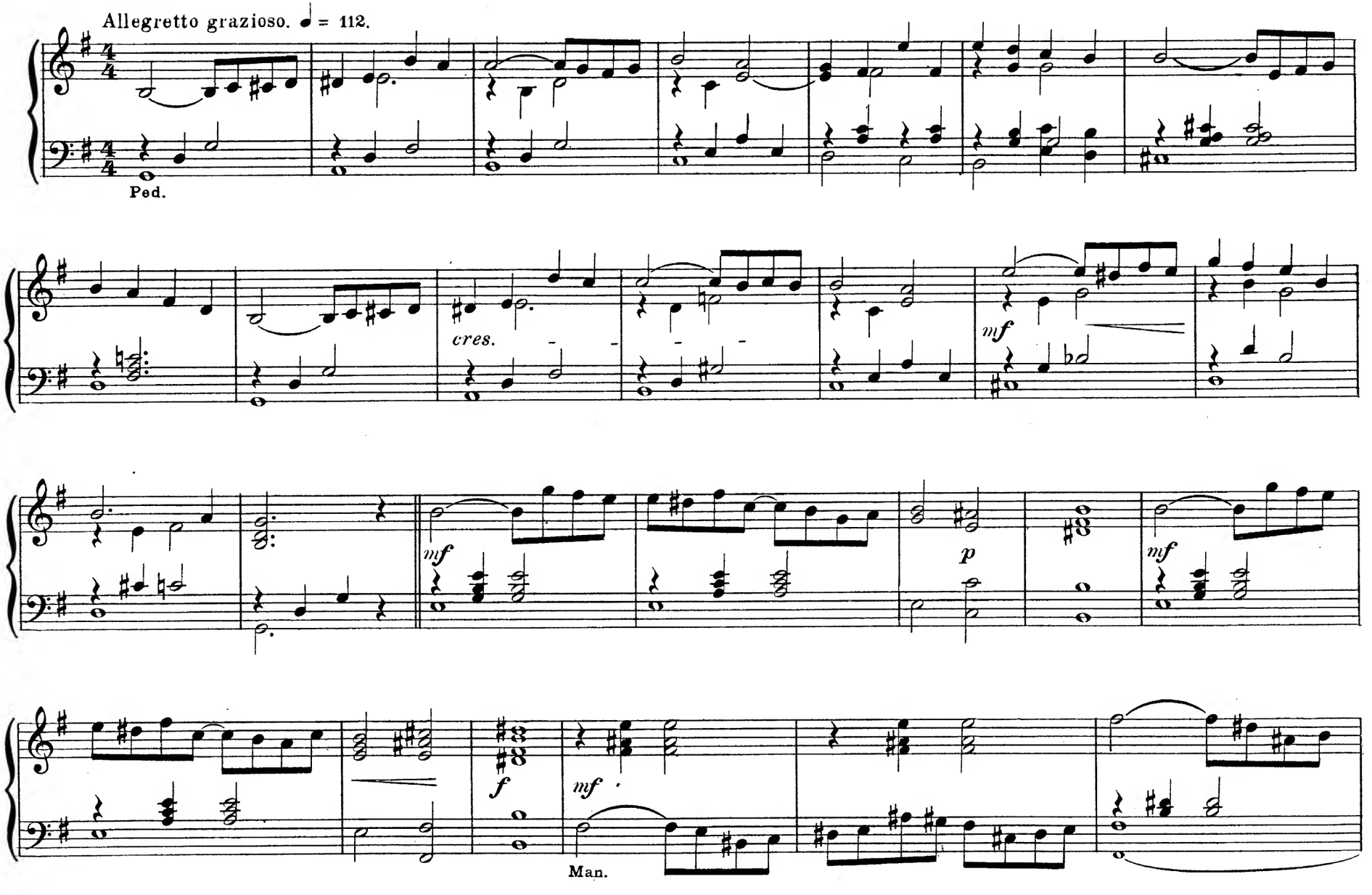

Gt.
Sw.
Ped.
rit.
Gt. Melodia.
Sw. closed.
Draw Sw. Bourdon.
Sw. both hands.


Op. Dia. and Bourdon off.
rit.

Sw. Soft 8' and 4'.

SABBATH REVERIE.

E. K. HEYSER.



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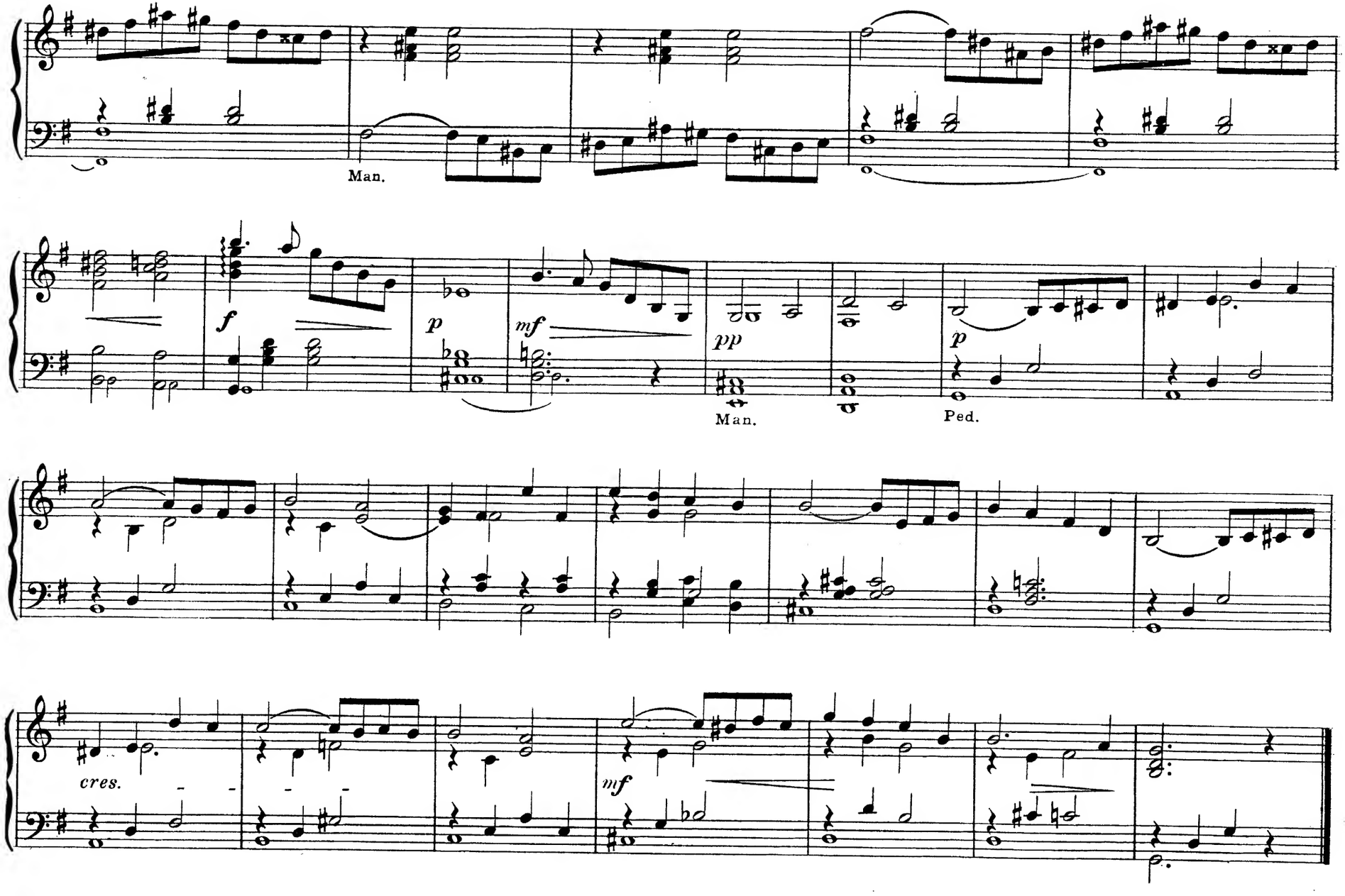
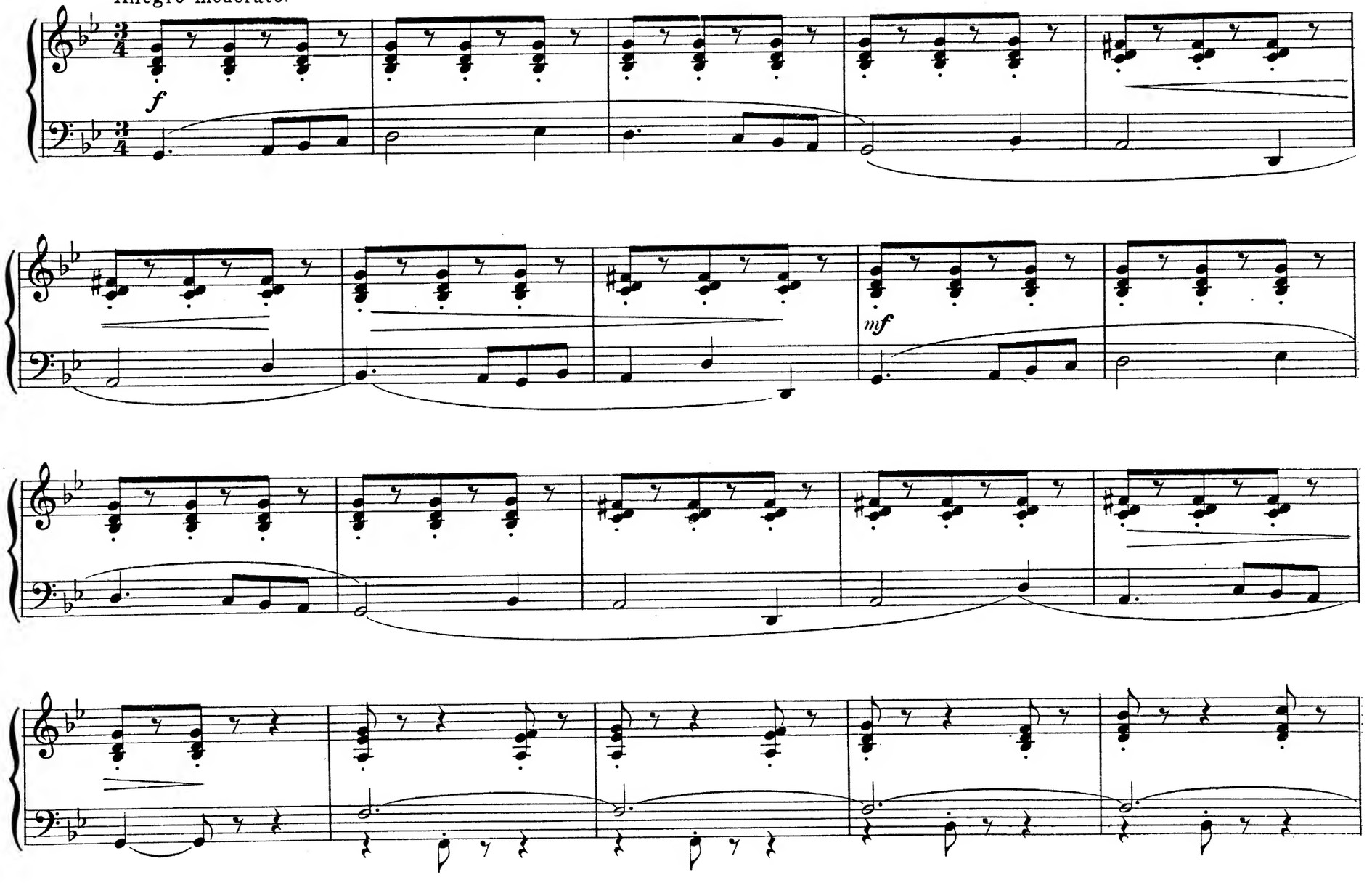

Man.
f
p
mf
pp
Man.
p
Ped.
cres.
mf

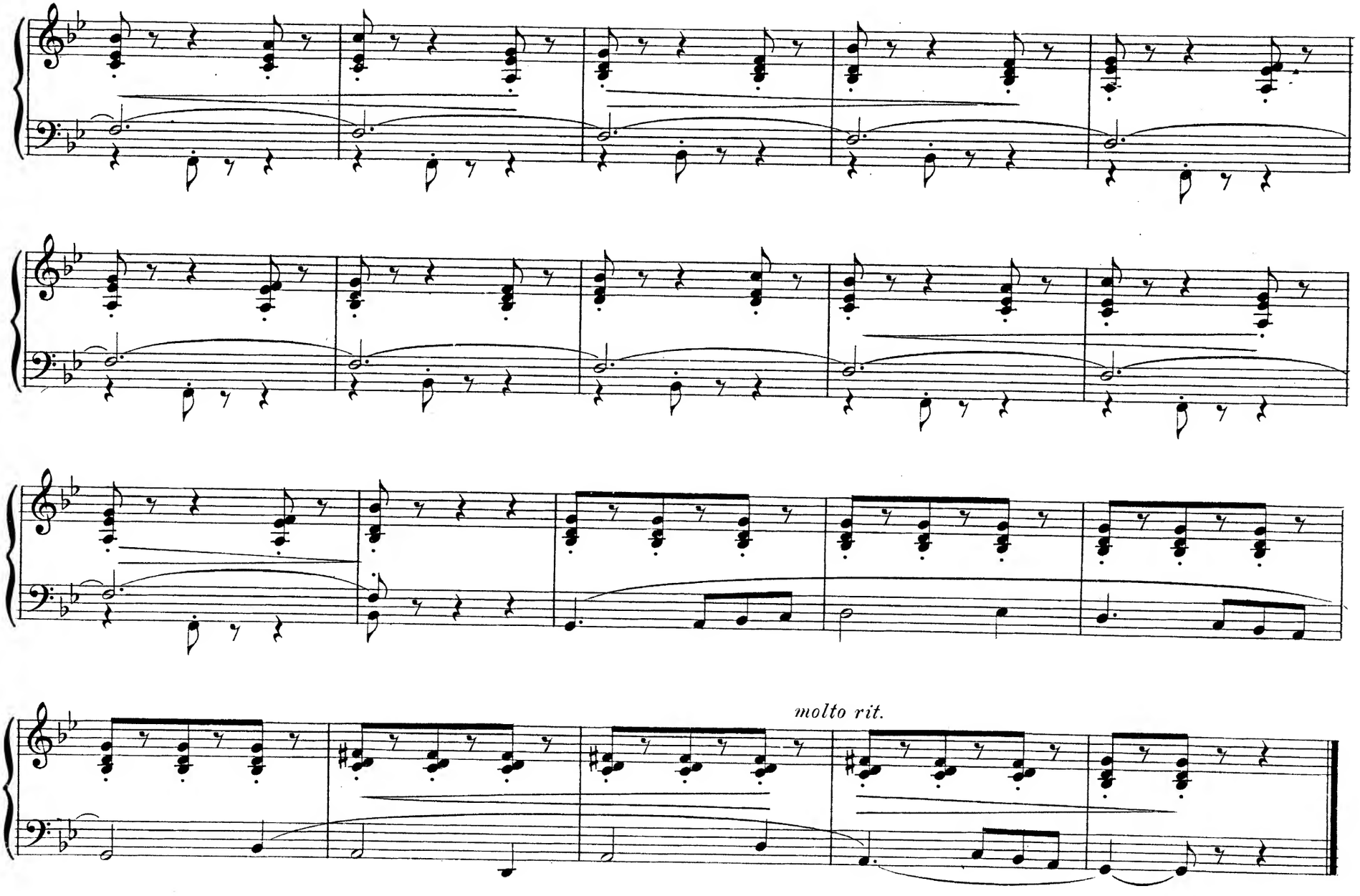
Full Swell.

SKETCH.

J. LEYBACH.

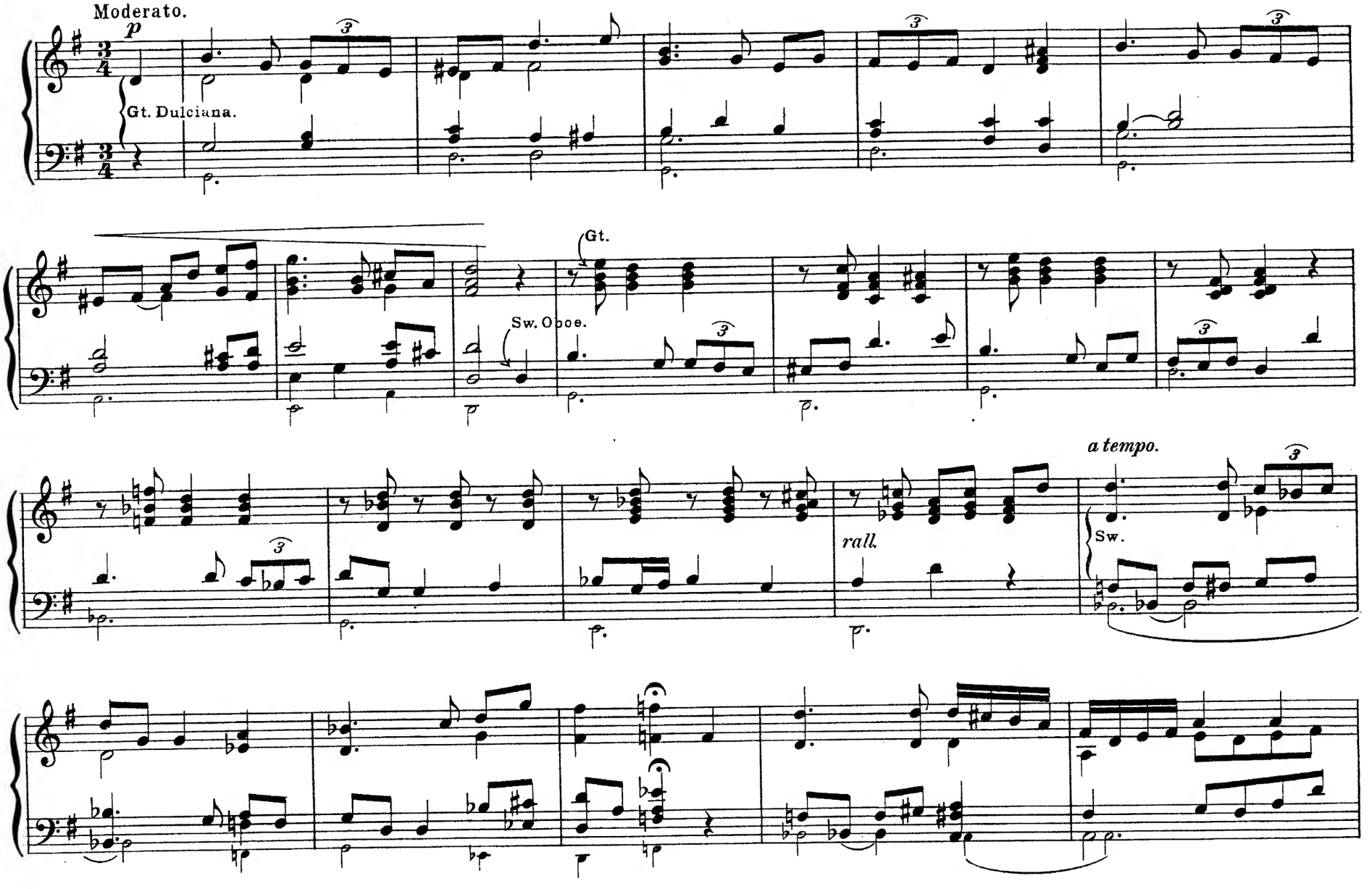
Allegro moderato.




molto rit.

OFFERTORY.

MAY F. LAWRENCE.



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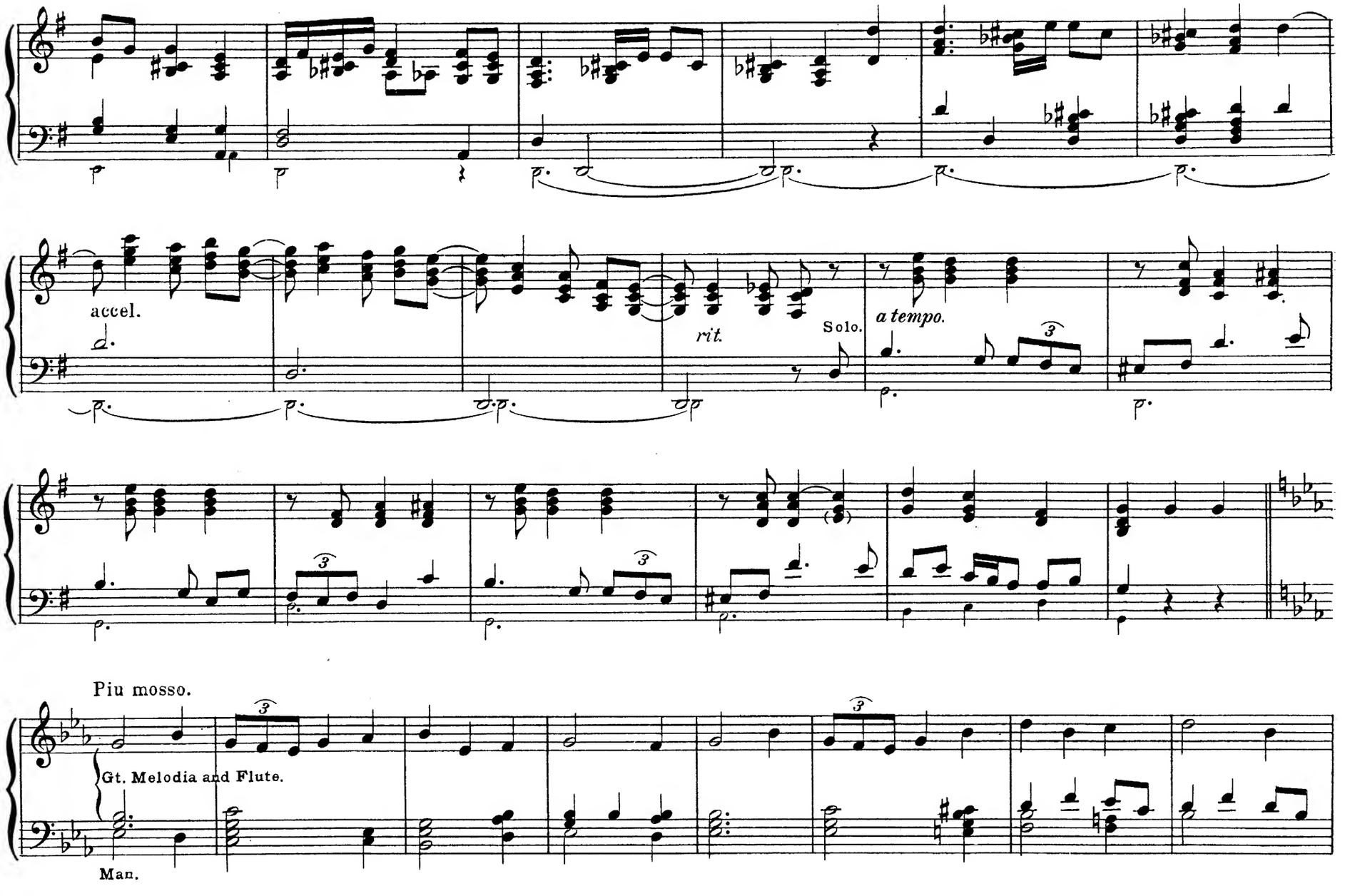
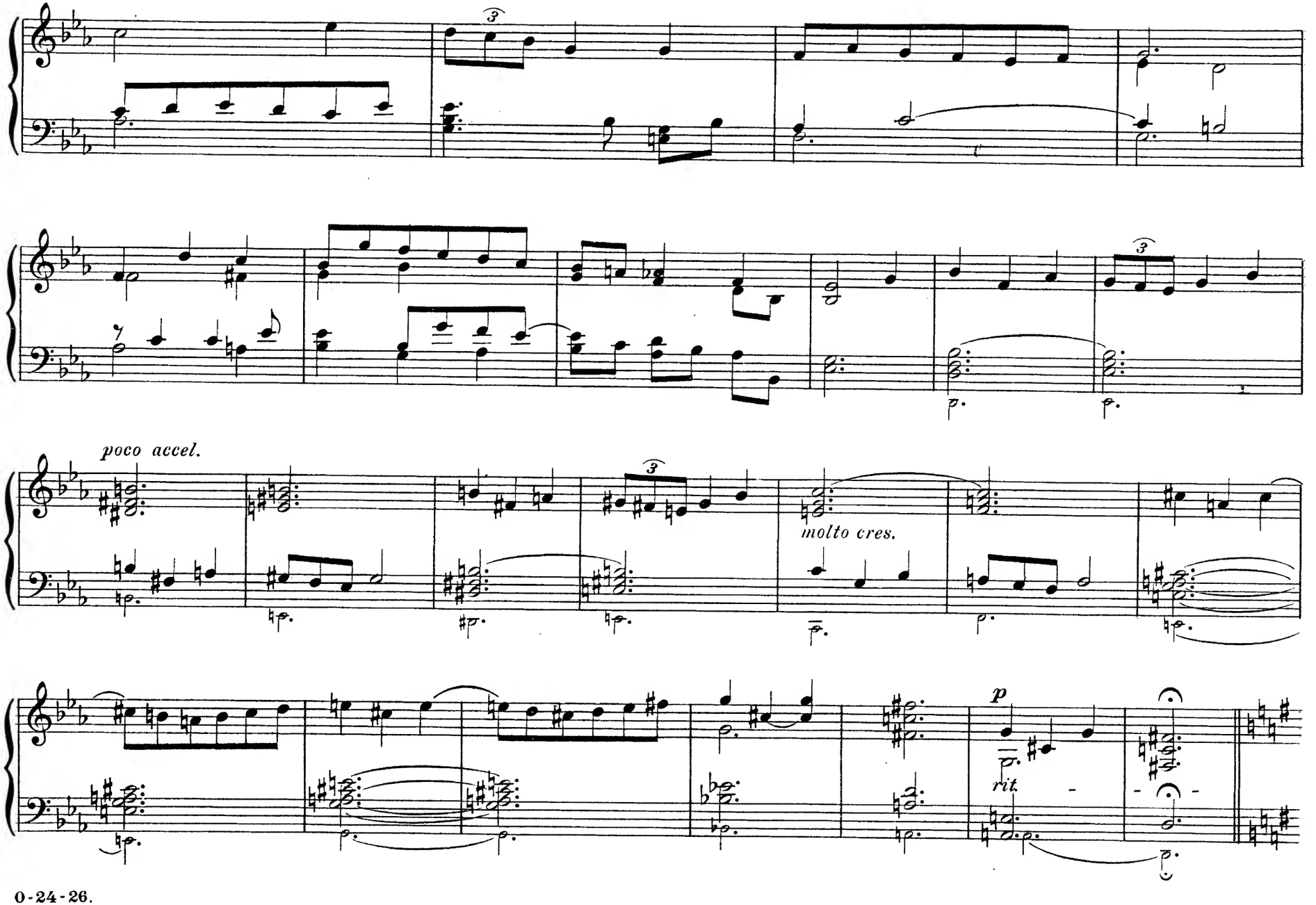
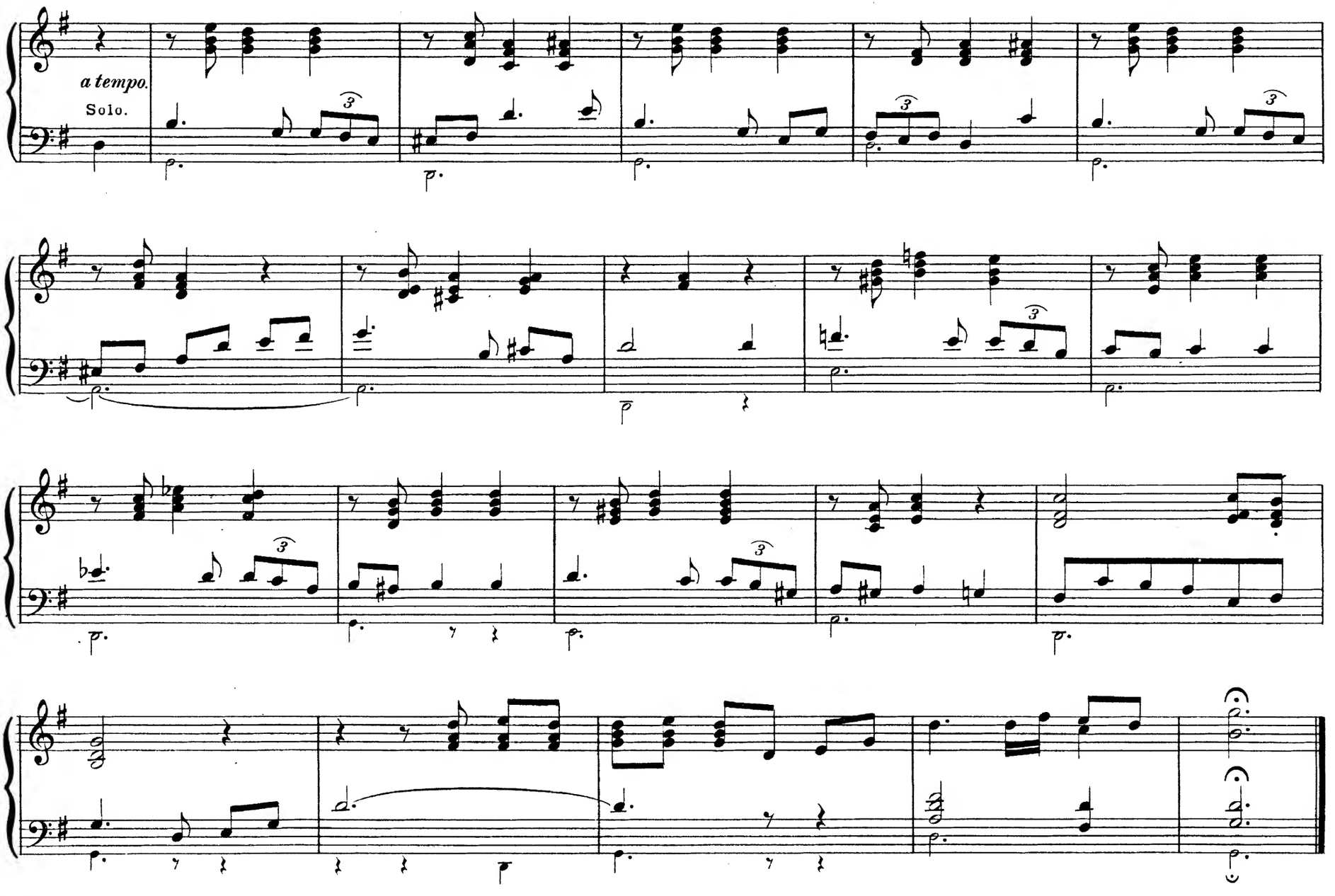

accel.
rit.
Solo.
a tempo.
Piu mosso.
Gt. Melodia and Flute.
Man.


poco accel.
molto cres.
p
rit.


a tempo.
Solo.

Swell.

PRELUDE.

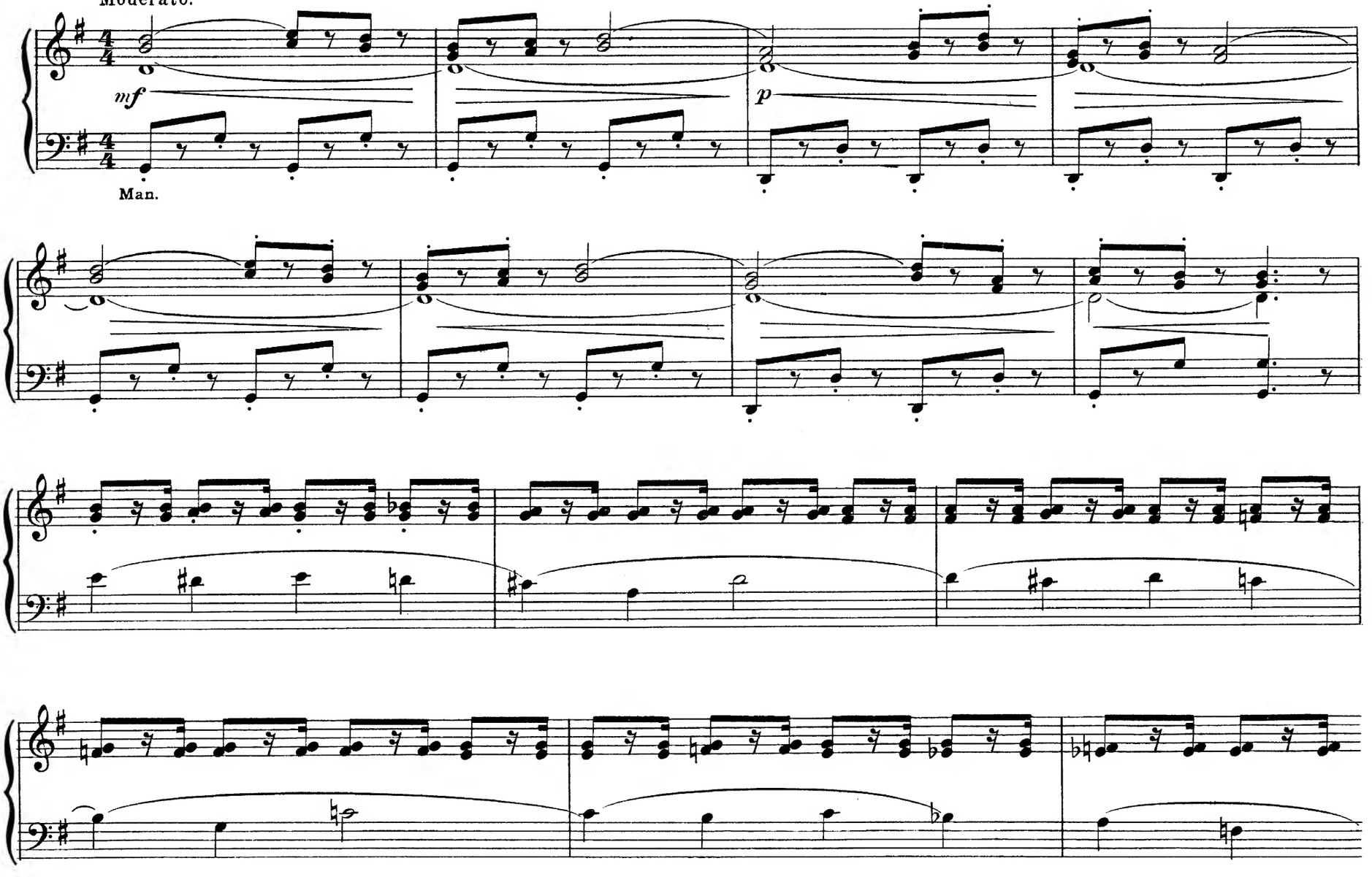
J. L. BATTMANN

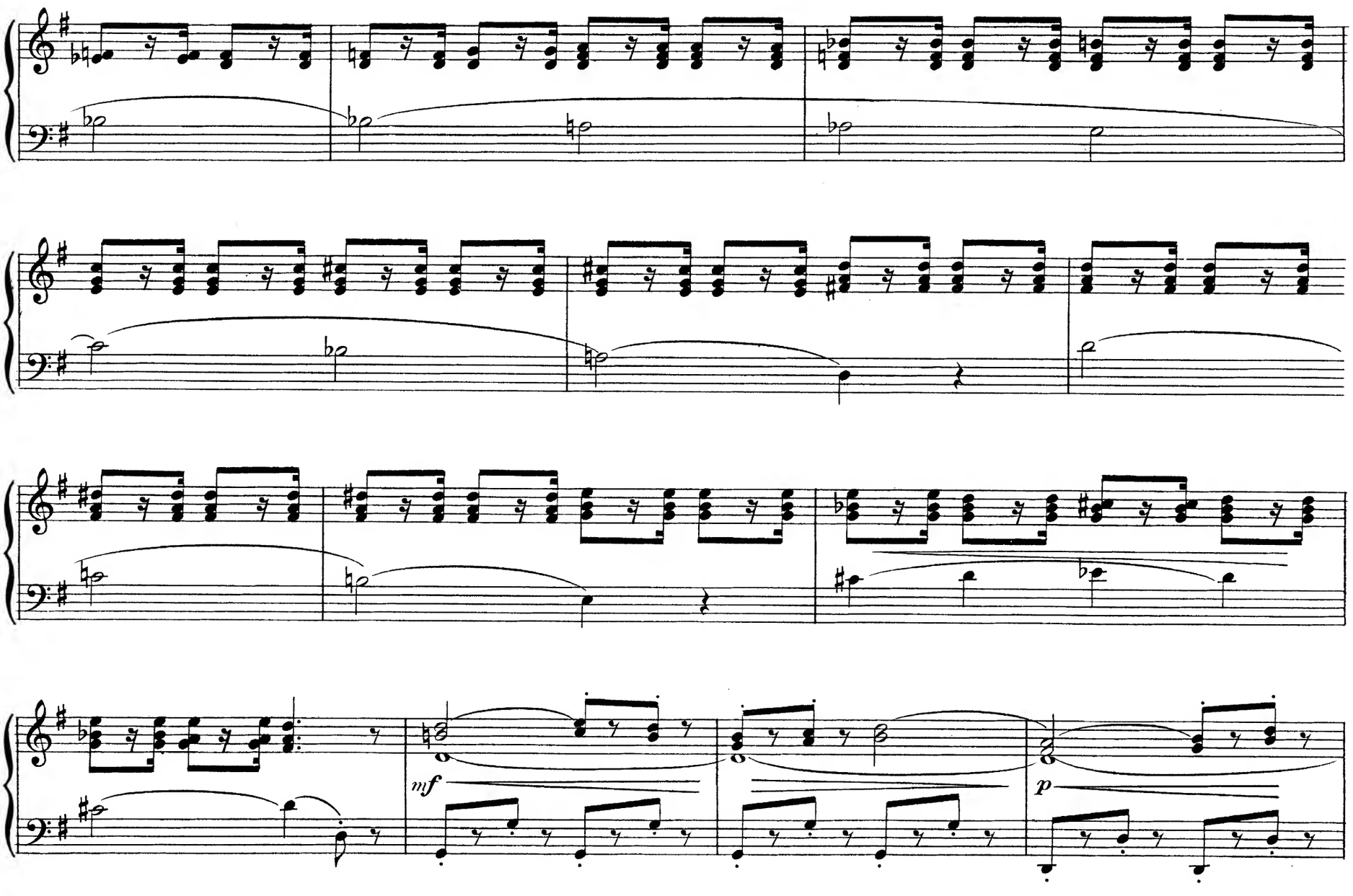
Moderato.

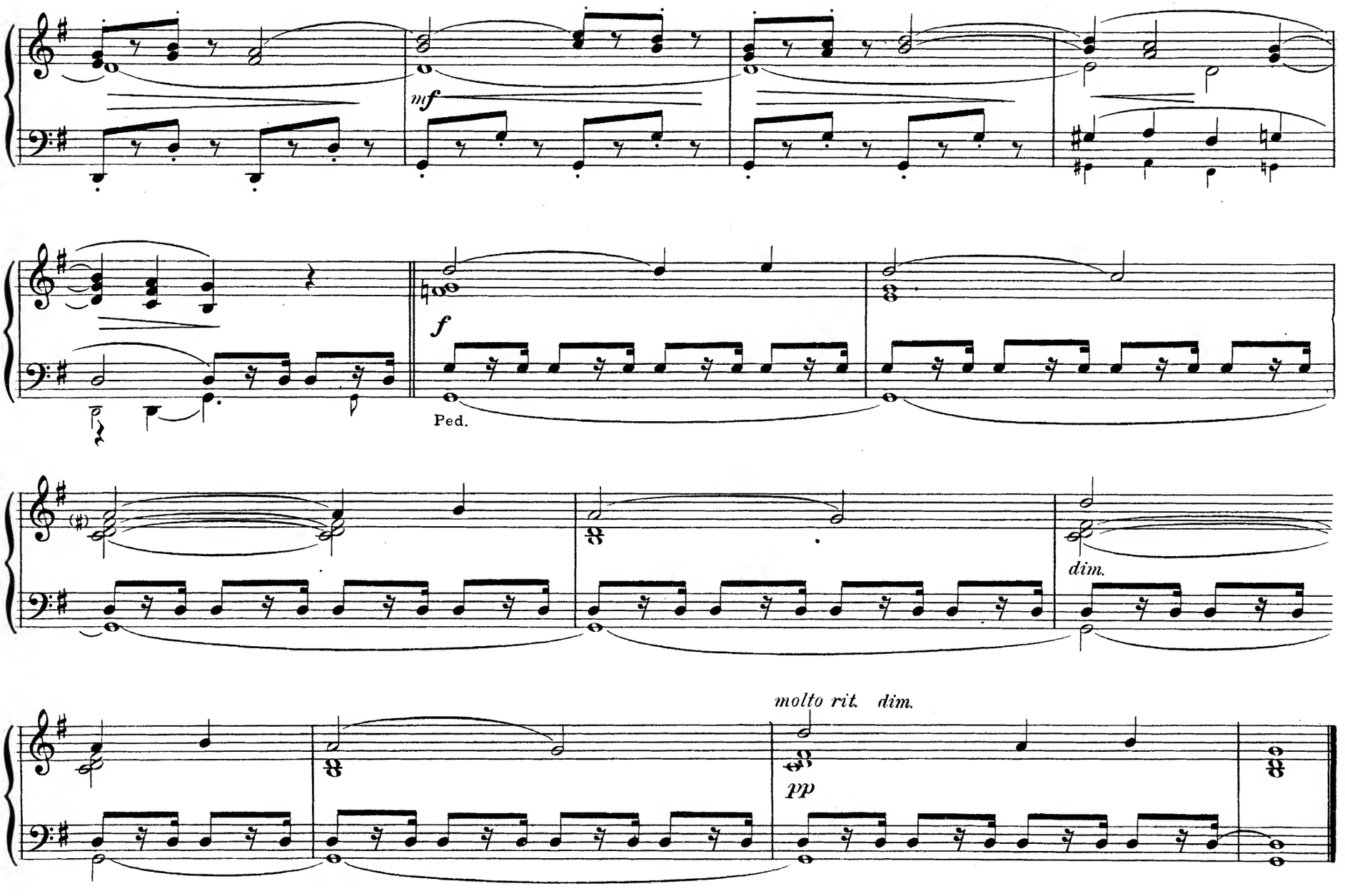
mf

p

Man.

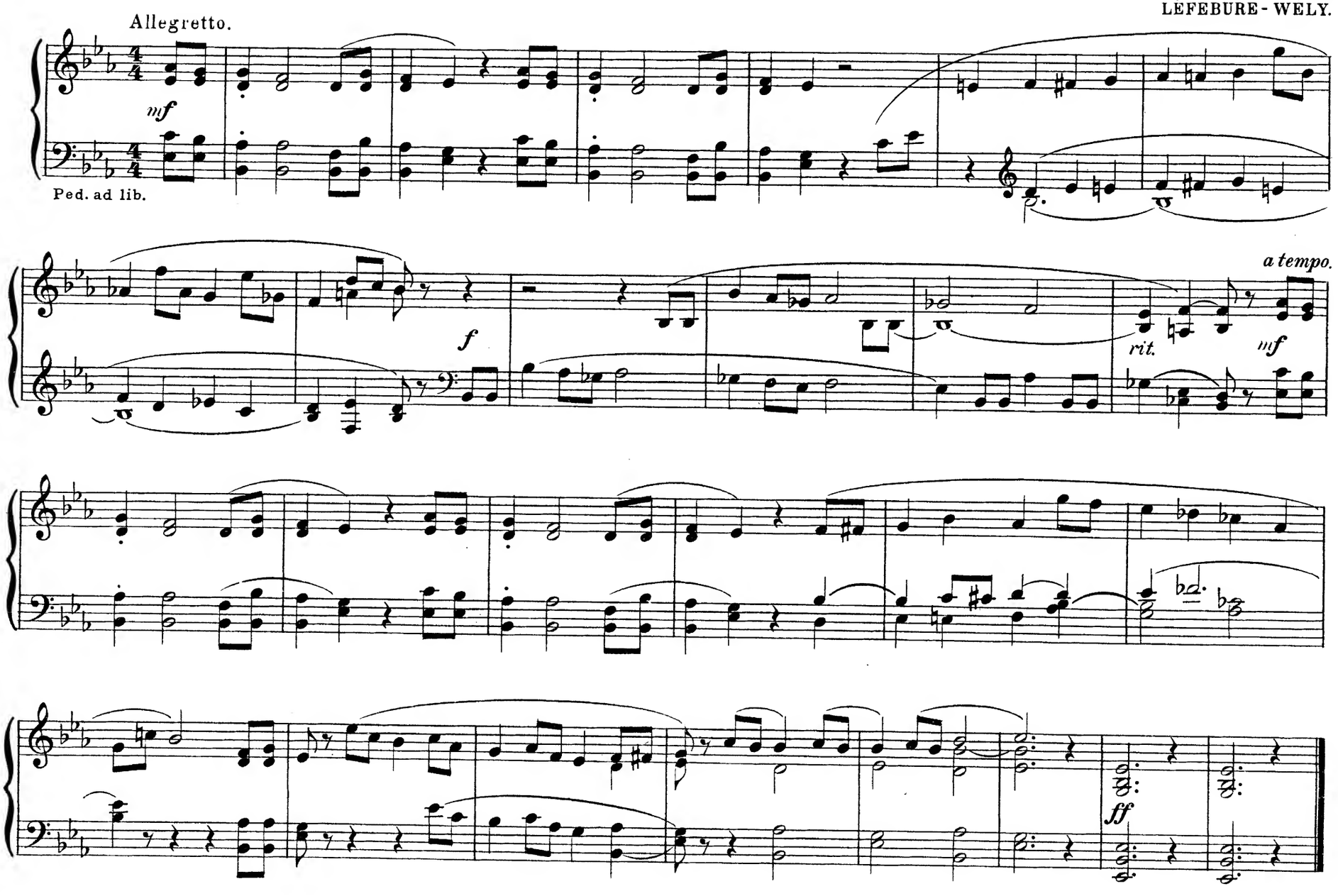



mf
p


mf
f
Ped.
dim.
molto rit. dim.
pp

PROCESSIONAL.

LÉFÉBURE-WÈLY.



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